Contents

	The Meaning and Importance of the Humanities	1
-	The Artist and His Work	2
	Style: Historical Factors, Political, Psychological, and	
	Sociological Factors, Ideational Factors, Technical	3
	Factors	4
	Words of Warning	
2	Basic Elements of the Arts	6
B	Elements of the Fine Arts: Subject, Medium, Line, Color, Texture, Volume, Perspective, Form, Style	6
	Elements of Music: Rhythm, Melody, Dynamics,	11
	Harmony, Texture, Form, Color, Style	13
	Elements of Literature: Elements of Poetry, Elements of the Novel, Elements of the Short Story, Elements	
	of the Essay, Other Languages and Translations Judging a Work of Art	22
3	The Greeks	25
9	Historical Background	25
	Archaic Art: Polyclitus, Myron, The Temple	27
	Sculpture and Architecture of the Golden Age	30
	The Fourth-Century Ideal of Beauty: The Erechtheum, Praxiteles, Lysippus	32
	Greek Music	34
	Greek Literature: Aeschylus, Sophocles, Euripides, Aristophanes	36
	Greek Philosophy: Socrates, Plato, Aristotle, Greek Philosophy in the Medieval Period, Realism versus Nominalism	41
	The Hellenistic Period: Art, Philosophy, Cosmopolitanism	45
	The Roman Conquest	47
4	The Romans and the Early Medieval Period	48
	Roman Civilization: Virgil, Horace, Catullus, Ovid, Playwrights, Plutarch, Epictetus	48

	The Early Medieval Period: The Barbarians, The Early Church, The Byzantine Empire, Charle- magne, The Ottonian Period	52
5	The High Middle Ages	62
	Monasticism	63
	The University	64
	Scholasticism: The Influence of Plato and Aristotle, Thomas Aquinas	65
	Romanesque Art: Churches, Sculpture	67
	Gothic Art: The Influence of Women, Cathedral Art	70
	Medieval Music: Gregorian Chant, Polyphony, Pero- tinus, Drinking Songs, Troubadours and Trouvères, Minnesingers	72
	Medieval Literature: Beowulf, Northern Epics, British and French Epics, Romances, Chaucer, Dante	78
6	The Renaissance	92
	The Early Renaissance: Vittorino's School, Guarino's School, Sculpture, Architecture, Painting, Music, Literature	93
	The High Renaissance: Painting, Sculpture and Architecture, Music, Literature	108
	Effects of the Italian Renaissance on the West: France and Burgundy, Germany, England	118
	The End of the Renaissance	135
7	The Age of Mannerism	136
	Historical Background	136
	Mannerism in Fine Arts: Tintoretto, El Greco, Cor- reggio, Bronzino, and Veronese, Brueghel, Cellini, Palladio, Churches	140
	Mannerism in Music: Palestrina, Victoria, Lassus and Marenzio, Zarlino and the Development of Harmony, Opera and Oratorio, Church Music	144
	Mannerism in Literature: Montaigne, Cervantes, Shakespeare	147
8	The Baroque Period	152
	Historical Background	152
	Baroque Architecture and Sculpture: Italy, Spain,	155

Germany and Switzerland

Contents / xv

Baroque Painting: Caravaggio, Rubens, Frans Hals, Rembrandt, Other Dutch Artists, Vermeer, Van Dyck, Velásquez	159
Baroque Music: Italian Opera, French Opera, English Opera, The Decline of Opera, German Church Music, Instrumental Music	166
Baroque Literature: Picaresque Tales, Drama, Poetry	178
The Classic Period	186
Historical Background	188
Early French Classicism: Fine Arts, Literature	190
The Rococo: Fine Arts, Music, Poetry	195
Neoclassicism: French Fine Arts, Les Philosophes and the Enlightenment, English Fine Arts, English Literature, Music	201
The Romantic Era	217
England: Literature, Painting, Architecture	218
Germany: Literature, Fine Arts, Music	225
France: Literature, Fine Arts, Music	232
Spain: Literature, Fine Arts	240
America: Literature, Fine Arts, Music	243
Italy: Literature, Music	249
Russia: Literature, Music	252
Realism, Romantic Realism, and Naturalism	255
Realistic and Naturalistic Painting: France, America	255
Romantic Realism in Music: Berlioz, Liszt, Bizet, Wagner, Verdi, Russian Composers	262
Nineteenth-Century Literature: France, Norway, Russia, England, America	269
The Modern Period	285
Impressionism and Symbolism: Painting, Poetry,	286
Music	
Paul Cézanne, the Lone Artist	288
Expressionism: Painting, Music, Literature	290
Modern Painting: Abstract Art, Surrealism, Picasso, Modern Art in America	296
Modern Sculpture: Rodin, Lehmbruck, Maillol,	305

xvi / Contents

Brancusi, Zorach, Archipenko, Moore, Welding Sculptors, Calder	
Modern Architecture: Frank Lloyd Wright, The Bauhaus, The Skyscraper and Its Influence, Church Architecture, Modern Architects	309
Modern Music: Bartók, Bloch, Vaughan Williams, Britten, Hindemith, Milhaud, Prokofiev and Shos- takovich, Harris and Copland, Musical Comedy, Jazz	313
Modern Literature: The Stream-of-Consciousness Novel, The American Novel in the Early Twentieth Century, The American Novel between the Wars, The American Novel since World War II, Recent British Novelists, Recent European Novelists, The Short Story, Drama, Poetry	322
Conclusion	355
Bibliography	357
Glossary	372
A Few Superior Recordings	381
Prints	382
Index	391