

Contents

Editors' preface	7
Notes on Contributors	11
Acknowledgements	14
Introduction: Culture and Nationality	15
Krzysztof Knauer	
Perspectives on Culture and Cultural Studies	36
Claire Hobbs	
Culture and Signification	51
Wojciech Kalaga	
Past Tense: History, Heritage and Ideology	70
Alan Clarke	
Difference Does Matter: Identity, Memory and Multicultural Imagination	83
Krzysztof Knauer	
Culture and Labour	111
Tadeusz Rachwał	
Poetry in the Hands of the Receivers – Tony Harrison's v.: Class and Language in 1980's England	125
Paul Mills	
'Stepping Out' Into The Twenty First Century: British Women Poets Heading For "Planet Alice"	142
Elizabeth Sandie	
Irish Studies: A Critical Introduction	165
David Pierce	

Darker Than Blue: Black British Experience of Home and Abroad.....	188
Paul Boakye	
Where Myths Meet: A British Caribbean Fiction.....	213
Mary Condé	
Female Body/Whose Body? Contemporary Culture and Social Constructions of Femininity.....	226
Marzena Kubisz	
All the Umbrellas in London: Homosexuality and British Film	242
Glyn Davis	
The Rise and Demise of the "yBa": Reference and Revolt in Recent British Art.....	262
Peter Suchin	
The 'Third Way', the 'Radical Centre' and New Labour: A New Departure in British Political Culture?	278
Phil Ross	
The Educational Pendulum Swings: Scenes from a Changing Landscape	291
John Thorp	
On the Edge: New Performance in Britain	315
Simon Murray	