

Contents

1. Literature as a Genre 1
 2. Ancient Misapprehensions 20
 3. Concepts of Genre 37
 4. Historical Kinds and the Generic Repertoire 54
 5. Generic Names 75
 6. Generic Signals 88
 7. Mode and Subgenre 106
 8. Generic Labels 130
 9. The Formation of Genres 149
 10. Transformations of Genre 170
 11. Generic Modulation 191
 12. Hierarchies of Genres and Canons of Literature 213
 13. Systems of Genres 235
 14. Genre in Interpretation 256
- Conclusion 277
- Notes 281
- Bibliography 326
- Index 333