# CONTENTS

Additional Resources	xix
Preface	XX
Acknowledgments	xxvi
About the Editors	. STOREST VIEW
About the Euttors	xxxiii
The Early Modern Period	
Illustration. Frontispiece from Saxton's Atlas, 1579 622	
THE EARLY MODERN PERIOD AT A GLANCE 623	
INTRODUCTION	627
AN EXPERIMENTAL AGE 627	
HISTORICAL PERSPECTIVES 628	
THE HUMANIST RENAISSANCE AND EARLY MODERN SOCIETY  Illustration. Albrecht Dürer, Erasmus of Rotterdam, 1521 631	630
Writing for a New Age 632  Illustration. Jan van der Straet, called Stradanus, Impressio Librorum	635
HISTORY AND EPIC 636	
DRAMA 639  Illustration. Arend von Buchell, The Swan Theatre 641	
Lyric Poetry and Romance 642  Color Plate 11. Rowland Lockey, Sir Thomas More, 1478–1535,  His Family and Descendants	
Color Plate 12. Hans Holbein, The Younger, Lady with a Squirrel and a Starling	
Color Plate 13. Nicholas Hilliard, The Young Man Amongst Roses	
Color Plate 14. Inigo Jones, Fiery Spirit	
Color Plate 15. Marcus Gheeraerts the Younger, Captain Thomas Lee	
Color Plate 16. Daniel Mytens, Thomas Howard, second Earl of Arundel	
Color Plate 17. Jodocus Hondius, Sir Francis Drake's Map of the World	I.
Color Plate 18. Sir Anthony Van Dyck, Charles I of England	
Color Plate 19. Cornelius Johnson, Arthur Capel, 1st Baron Capel,	

CHANGING SOCIAL, POLITICAL, AND PERSONAL ROLES 644

#### THE BUSINESS OF LITERATURE 645

#### NATURE AND CHANGE 646

Illustration. Wenceslaus Hollar, Parliamentarian soldiers in Yorksbire destroying "Popish" paintings, etc. 648

THE WAR AND THE MODERN ORDER OF THINGS 649

# SO JOHN SKELTON

651

The Bowge of Courte 652 Philip Sparrow (Web)

# PERSPECTIVES +=

The English Sonnet and Sonnet Sequences in the Sixteenth Century 665

#### SIR THOMAS WYATT 667

The Long Love, That in My Thought Doth Harbor 667

#### COMPANION READING

Petrarch: Sonnet 140 667 ---

Whoso List to Hunt 668

#### COMPANION READING

Petrarch: Sonnet 190 668 --

My Galley 669

Some Time I Fled the Fire 669

### HENRY HOWARD, EARL OF SURREY 670

Love That Doth Reign and Live within My Thought 670

Th'Assyrians' King, in Peace with Foul Desire 670

Set Me Whereas the Sun Doth Parch the Green 671

The Soote Season 671

Alas, So All Things Now Do Hold Their Peace 671

#### COMPANION READING

Petrarch: Sonnet 164 672 ---

#### GEORGE GASCOIGNE 673

Seven Sonnets to Alexander Neville 673

#### EDMUND SPENSER 676

Amoretti 676

- 1 ("Happy ye leaves when as those lilly hands") 676
- 4 ("New yeare forth looking out of Janus gate") 677
- 13 ("In that proud port, which her so goodly graceth") 677
- 22 ("This holy season fit to fast and pray") 677
- 62 ("The weary yeare his race now having run") 678
- 65 ("The doubt which ye misdeeme, fayre love, is vaine") 678
- 66 ("To all those happy blessings which ye have") 679

69 ("Most alorieus Lord of lyfa that on this dust") 670	
68 ("Most glorious Lord of lyfe that on this day") 679	
75 ("One day I wrote her name upon the strand") 679	
SIR PHILIP SIDNEY 680	
Astrophil and Stella 680	
1 ("Loving in truth, and fain in verse my love to show") 680	
3 ("Let dainty wits cry on the sisters nine") 681	
7 ("When Nature made her chief work, Stella's eyes") 681	
9 ("Queen Virtue's court, which some call Stella's face") 681	
10 ("Reason, in faith thou art well served, that still") 682	
14 ("Alas, have I not pain enough, my friend") 682	
15 ("You that do search for every purling spring") 683	
23 ("The curious wits, seeing dull pensiveness") 683	
24 ("Rich fool there be whose base and filthy heart") 683	
31 ("With how sad steps, O Moon, thou climb'st the skies") 68	14
37 ("My mouth doth water and my breast doth swell") 684	
39 ("Come sleep, O sleep, the certain knot of peace") 684	
45 ("Stella oft sees the very face of woe") 685	
47 ("What, have I thus betrayed my liberty?") 685	
52 ("A strife is grown between Virtue and Love") 685	
60 ("When my good Angel guides me to the place") 686	
63 ("O grammar-rules, O now your virtues show") 686	
64 ("No more, my dear, no more these counsels try") 687	
68 ("Stella, the only planet of my light") 687	
71 ("Who will in fairest book of Nature know") 687	
Second song ("Have I caught my heavenly jewel") 688	
74 ("I never drank of Aganippe well") 688	
Fourth song ("Only joy, now here you are") 689	
86 ("Alas, whence came this change of looks? If I") 690	
Eighth song ("In a grove most rich of shade") 691	
Ninth song ("Go, my flock, go get you hence") 693	
89 ("Now that, of absence, the most irksome night") 694	
90 ("Stella, think not that I by verse seek fame") 695	
91 ("Stella, while now by honor's cruel might") 695	
97 ("Dian, that fain would cheer her friend the Night") 695	
104 ("Envious wits, what hath been mine offense") 696	
106 ("O absent presence, Stella is not here") 696	
107 ("Stella, since thou so right a princess art") 697	
108 ("When sorrow (using mine own fire's might)") 697	
RICHARD BARNFIELD 697	
Sonnets from Cynthia 698	
1 ("Sporting at fancy, setting light by love") 698	
5 ("It is reported of fair Thetis' son") 698	
9 ("Diana (on a time) walking the wood") 699	
11 ("Sighing, and sadly sitting by my love") 699	
13 ("Speak, Echo, tell; how may I call my love?") 699	
19 ("Ah no; nor I myself: though my pure love") 700	
are an are the controlled and bear market and	

MICHAEL DRAYTON 700

Arcadia, Book 1 (Web)

The Apology for Poetry 999

Sonnet 12 ("To nothing fitter can I thee compare") 700

	Sonnet 61 ("Since there's no help, come let us kiss and part") 701	
20	SIR THOMAS WYATT	701
	They Flee from Me 702 My Lute, Awake! 703 Tagus, Farewell 704 Forget Not Yet 704 Blame Not My Lute 704 Lucks, My Fair Falcon, and Your Fellows All 705 Stand Whoso List 706 Mine Own John Poyns 706	
30	HENRY HOWARD, EARL OF SURREY So Cruel Prison 709	709
	London, Hast Thou Accused Me 711 Wyatt Resteth Here 712 My Radcliffe, When Thy Reckless Youth Offends 713	
20	SIR THOMAS MORE  ###################################	714
	Utopia 715	
	RESPONSE Sir Francis Bacon: from The New Atlantis 785	
æ	WILLIAM BALDWIN  Beware the Cat 790	790
20	EDMUND SPENSER  Illustration, H. W. Smith, Edmund Spenser 825	822
	Epithalamion (Web) THE FAERIE QUEENE 824 The Faerie Queene, A Letter of the Authors (Web) The First Booke of the Faerie Queen (Web) The Second Booke of the Faire Queene, Canto 12 (Web) The Sixte Booke of the Faerie Queene 825 The Cantos of Mutabilitie 966	
ar.	SIR PHILIP SIDNEY	998

#### 8 "THE APOLOGY" AND ITS TIME

### The Art of Poetry 1032

Stephen Gosson from The School of Ahuse 1033
George Puttenham from The Art of English Poesie 1035
George Gascoigne from Certain Notes of Instruction 1037
Samuel Daniel from A Defense of Rhyme 1039 🚳

### SE ISABELLA WHITNEY

1041

The Admonition by the Author 1041 A Careful Complaint by the Unfortunate Author 1044 The Manner of Her Will 1046

### MARY HERBERT, COUNTESS OF PEMBROKE

1054

Psalm 71: In Te Domini Speravi ("On thee my trust is grounded") 1055 Psalm 121: Levavi Oculos ("Unto the hills, I now will bend") 1057 The Doleful Lay of Clorinda 1058

# == PERSPECTIVES ==

### Early Modern Books

1061

RANULF HIGDON 1062

from Polycbronicon 1062

JOHN FOXE 1063

from Actes and Monuments of These Latter and Perilous Days 1063

THE GENEVA BIBLE 1064

THOMAS HARIOT 1065

from The True Pictures and Fashions of the People in That Part of America Now Called Virginia 1065

JOHN GERARD 1066

from The Herball or Generall historie of plantes 1066

GEOFFREY WHITNEY 1066

The Phoenix 1066

ROBERT FLUDD 1068

from Utriusque cosmic, maioris scilicet et minoris, metaphysica atque technica bistoria 1068

FRANCIS BACON 1069

from Advancement of Learning 1069

WILLIAM HALL 1070

Vpon the death of Hobson the Carrier of Cambridge 1070

BEN JONSON 1071

Vpon an houre glasse 1071

FRONTISPIECE TO A CERTAIN RELATION OF THE HOG-FACED GENTLEWOMAN 1072

20	ELIZABETH	I

Illustration. Robert Peake, Queen Elizabeth Going in Procession to Blackfriars in 1600 1074

Written with a Diamond on Her Window at Woodstock 1075

Written on a Wall at Woodstock 1075

The Doubt of Future Foes 1075

On Monsieur's Departure 1076

SPEECHES 1076

On Marriage 1077

On Mary, Queen of Scots 1078

On Mary's Execution 1081

To the English Troops at Tilbury, Facing the Spanish Armada 1083

The Golden Speech 1083

## AEMILIA LANYER

1085

1073

The Description of Cookham 1086

### RICHARD BARNFIELD

(Web)

The Affectionate Shepherd (Web)

#### CHRISTOPHER MARLOWE

1091

The Passionate Shepherd to His Love (Web)

RESPONSE

Sir Walter Raleigh: The Nymph's Reply to the Shepherd (Web)

Hero and Leander 1092

The Tragical History of Dr. Faustus 1110

Illustration. Title page, 1620 edition of Marlowe's The Tragical History of Dr. Faustus 1112

RESPONSE

C. S. Lewis: from The Screwtape Letters 1161 ----

#### SIR WALTER RALEIGH

1163

Nature That Washed Her Hands in Milk 1164

To the Queen 1165

On the Life of Man 1166

The Author's Epitaph, Made by Himself 1166

As You Came from the Holy Land 1166

from The 21st and Last Book of the Ocean to Cynthia 1167

from The Discovery of the Large, Rich and Beautiful Empire of

Guiana (Web)

# == PERSPECTIVES

## England, Britain, and The World

1173

#### FYNES MORYSON 1174

from An Itinerary 1175

Observations of Italy 1175

Illustration. Fynes Moryson's representation of Rome 1178

Observations on the Ottoman Empire 1179

Illustration. Fynes Moryson's representation of Constantinople 1185

#### EDMUND SPENSER 1187

from A View of the [Present] State of Ireland 1187

THOMAS HARIOT 1191

from A Brief and True Report of the Newfound Land of Virginia 1191

JOHN SMITH 1194

from General History of Virginia and the Summer Isles 1194

# WILLIAM SHAKESPEARE

1199

Illustration. Attributed to John Taylor, Portrait of William Shakespeare 1200

### SONNETS 1203

- 1 ("From fairest creatures we desire increase") 1203
- 12 ("When I do count the clock that tells the time") 1203
- 15 ("When I consider every thing that grows") 1204
- 18 ("Shall I compare thee to a summer's day") 1204
- 20 ("A woman's face with Nature's own hand painted") 1204
- 29 ("When, in disgrace with fortune and men's eyes") 1205
- 30 ("When to the sessions of sweet silent thought") 1205
- 31 ("Thy bosom is endeared with all hearts") 1206
- 33 ("Full many a glorious morning have I seen") 1206
- 35 ("No more be grieved at that which thou hast done") 1206
- 55 ("Not marble nor the gilded monuments") 1207
- 60 ("Like as the waves make towards the pebbled shore") 1207
- 71 ("No longer mourn for me when I am dead") 1207
- 73 ("That time of year thou mayst in me behold") 1208
- 80 ("O, how I faint when I of you do write") 1208
- 86 ("Was it the proud full sail of his great verse") 1208
- 87 ("Farewell! Thou art too dear for my possessing") 1209
- 93 ("So shall I live, supposing thou art true") 1209
- 94 ("They that have pow'r to hurt, and will do none") 1209
- 104 ("To me, fair friend, you never can be old") 1210
- 106 ("When in the chronicle of wasted time") 1210
- 107 ("Not mine own fears nor the prophetic soul") 1211
- 116 ("Let me not to the marriage of true minds") 1211
- 123 ("No, Time, thou shalt not boast that I do change") 1211
- 124 ("If my dear love were but the child of state") 1212

126 ("O thou, my lovely boy, who in thy power") 1212

128 ("How oft, when thou my music play'st") 1213

129 ("The expense of spirit in a waste of shame") 1213

130 ("My mistress' eyes are nothing like the sun") 1213

138 ("When my love swears that she is made of truth") 1214

144 ("Two loves I have, of comfort and despair") 1214

152 ("In loving thee thou know'st I am forsworn") 1214

Twelfth Night; or, What You Will 1215

Othello 1272 King Lear 1359

# THOMAS DEKKER AND THOMAS MIDDLETON

(Web)

The Roaring Girl; or, Moll Cut-Purse (Web)

# PERSPECTIVES +>=

### Tracts on Women and Gender

1445

Illustration. Title page from The English Gentlewoman 1446

JOSEPH SWETNAM 1446

from The Arraignment of Lewd, Idle, Froward, and Unconstant Women 1447

RACHEL SPEGHT 1449

from A Muzzle for Melastomus 1450

ESTER SOWERNAM 1455

from Ester Hath Hanged Haman 1455

HIC MULIER AND HAEC-VIR 1458

from Hic Mulier; or, The Man-Woman 1459

from Haec-Vir; or, The Womanish-Man 1461

# SE BEN JONSON

1466

The Alchemist 1468

Volpone (Web)

On Something, That Walks Somewhere 1567

On My First Daughter 1567

To John Donne 1568

On My First Son 1568

Inviting a Friend to Supper 1568

To Penshurst 1569

Song to Celia 1572

Queen and Huntress 1572

To the Memory of My Beloved, the Author, Mr. William Shakespeare, and What He Hath Left Us 1573

To the Immortal Memory, and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison 1575

Pleasure Reconciled to Virtue 1578

# SO JOHN DONNE

1586

Illustration, A. Duncan, engraved portrait of John Donne 1586

The Good Morrow 1588

Song ("Go, and catch a falling star") 1588

Twickenham Garden 1589

The Undertaking 1590

The Sun Rising 1591

The Indifferent 1591

The Canonization 1592

Air and Angels 1593

Break of Day 1594

A Valediction: Of Weeping 1594

Love's Alchemy 1595

The Flea 1596

The Bait 1596

The Apparition 1597

A Valediction: Forbidding Mourning 1598

The Ecstasy 1599

The Funeral 1601

The Relic 1601

Elegy 19: To His Mistress Going to Bed 1602

#### HOLY SONNETS 1603

1 ("As due by many titles I resign") 1603

2 ("Oh my black soul! Now thou art summoned") 1604

3 ("This is my play's last scene, here heavens appoint") 1604

4 ("At the round earth's imagined corners, blow") 1604

5 ("If poisonous minerals, and if that tree") 1605

6 ("Death be not proud, though some have called thee") 1605

7 ("Spit in my face ve Jews, and pierce my side") 1606

8 ("Why are we by all creatures waited on?") 1606

9 ("What if this present were the world's last night?") 1606

10 ("Batter my heart, three-personed God; for, you") 1607

11 ("Wilt thou love God, as he thee? Then digest") 1607

12 ("Father, part of his double interest") 1607

#### Devotions Upon Emergent Occasions 1608

["For whom the bell tolls"] 1608

# THE KING JAMES BIBLE

(Web)

Genesis 2.3 (Web)

#### LADY MARY WROTH

1609

from Countess of Montgomery's Urania (Web)

Pamphilia to Amphilanthus 1611

1 ("When night's black mantle could most darkness prove") 1611

5 ("Can pleasing sight misfortune ever bring?") 1611

16 ("Am I thus conquered? Have I lost the powers") 1611

17 ("Truly poor Night thou welcome art to me") 1612 25 ("Like to the Indians, scorched with the sun") 1612 26 ("When everyone to pleasing pastime hies") 1612 28 Song ("Sweetest love, return again") 1613 39 ("Take heed mine eyes, how you your looks do cast") 1613 40 ("False hope which feeds but to destroy, and spill") 1614 48 ("If ever Love had force in human breast?") 1614 55 ("How like a fire doth love increase in me") 1614 68 ("My pain, still smothered in my grieved breast") 1615 74 Song ("Love a child is ever crying") 1615 A Crown of Sonnets Dedicated to Love 1616 77 ("In this strange labyrinth how shall I turn?") 1616 82 ("He may our profit and our tutor prove") 1616 83 ("How blessed be they then, who his favors prove") 1616 84 ("He that shuns love does love himself the less") 1617 103 ("My muse now happy, lay thyself to rest") 1617

# THOMAS HOBBES

(Web)

from Leviathan (Web)

#### SIR THOMAS BROWNE

(Web)

Religio Medici (Web) Pseuddodoxia Epidemica (Web) Hydriotaphia, Urn Burial (Web)

#### ROBERT BURTON

(Web)

from The Anatomy of Melancholy (Web)

#### ROBERT HERRICK

1618

HESPERIDES 1618
The Argument of His Book 1618
To His Book 1619
Another ("To read my book the virgin shy") 1619
Another ("Who with thy leaves shall wipe at need") 1619
To the Sour Reader 1619
When He Would Have His Verses Read 1619
Delight in Disorder 1620
Corinna's Going A-Maying 1620
To the Virgins, to Make Much of Time 1622
The Hock-Cart, or Harvest Home 1622
His Prayer to Ben Jonson 1624
Upon Julia's Clothes 1624
Upon His Spaniel Tracie 1624

To Dean-Bourn, a Rude River in Devon 1624

SE.	GEORGE HERBERT	1626
	Illustration. Engraved portrait of George Herbert 1626	
	The Altar 1627	
	Redemption 1627	
	Easter 1628	
	Easter Wings 1629	
	Affliction (1) 1629	
	Prayer (1) 1631	
	Jordan (1) 1631	
	Church Monuments 1632	
	The Windows 1632	
	Denial 1633	
	Virtue 1633	
	Man 1634	
	Jordan (2) 1635	
	Time 1636	
	The Collar 1636	
	The Pulley 1637	
	The Forerunners 1638	
	Love (3) 1639	
30	RICHARD LOVELACE	1639
	To Lucasta, Going to the Wars 1640	
	The Grasshopper 1641	
	To Althea, from Prison 1642	
	Love Made in the First Age: To Chloris 1643	
20	HENRY VAUGHAN	1644
	Regeneration 1645	
	The Retreat 1647	
	Silence, and Stealth of Days 1648	
	The World 1649	
	They Are All Gone into the World of Light! 1651	
	The Night 1652	
30	ANDREW MARVELL	1653
	The Coronet 1655	2000
	Bermudas 1655	
	The Nymph Complaining for the Death of Her Fawn 1656 To His Coy Mistress 1659	

HIS NOBLE NUMBERS 1625 His Prayer for Absolution 1625

To His Sweet Saviour 1625 To God, on His Sickness 1625 The Definition of Love 1660 The Mower Against Gardens 1661

The Mower's Song 1662

The Garden 1663

An Horatian Ode Upon Cromwell's Return from Ireland 1665

### X KATHERINE PHILIPS

The World 1675

1668

Friendship in Emblem, or the Seal 1669
Upon the Double Murder of King Charles 1671
On the Third of September, 1651 1671
To the Truly Noble, and Obliging Mrs. Anne Owen 1672
To Mrs. Mary Awbrey at Parting 1673
To My Excellent Lucasia, on Our Friendship 1674

### PERSPECTIVES +>=

The Civil War, or the Wars of Three Kingdoms

1678

Illustration. The Execution of Charles I 1678

JOHN GAUDEN 1680

from Eikon Basilike 1681

JOHN MILTON 1684

from Eikonoklastes 1684

OLIVER CROMWELL 1690

from Letters from Ireland 1691

JOHN O'DWYER OF THE GLENN 1695

THE STORY OF ALEXANDER AGNEW; OR, JOCK OF BROAD SCOTLAND 1697

# SO JOHN MILTON

1698

Illustration, John Milton Surrounded by Muses 1698

L'Allegro 1701

Il Penseroso 1704

Lycidas 1709

How Soon Hath Time 1713

On the New Forcers of Conscience Under the Long Parliament 1714

To the Lord General Cromwell 1715

On the Late Massacre in Piedmont 1715

When I Consider How My Light Is Spent 1716

Methought I Saw My Late Espoused Saint 1716

from Areopagitica 1716

PARADISE LOST 1726

Book 1 1727

Book 2 1748

Book 3	1772
Book 4	1791
Book 5	1814
Book 6	1835
Book 7	1856
Book 8	1871
Book 9	1886
Book 10	1913
Book 11	1939
Book 12	1960

#### RESPONSES

Mary Wollstonecraft: from A Vindication of the Rights of Woman 1976 William Blake: A Poison Tree 1978

# Samson Agonistes (Web)

Credits	1979
Index	1981

