

Contents

Introduction

7

1 Anatomy of a Novel

11

Background

12

Plot and setting

14

Narrators and points of view

15

Characters and characterization

19

Style

23

Structure

28

Theme

30

2 Mean Streets

31

Raymond Chandler: *Farewell, My Lovely*

33

Graham Greene: *The Third Man*

53

Close reading: dialogue; characterization

Language practice: structures for comparing and describing

Vocabulary: describing 'good' and 'bad' characters

3 'It Was Never Love'

58

D H Lawrence: *Women in Love*

61

Ernest Hemingway: *A Farewell to Arms*

82

Close reading: points of view; theme

Language practice: reported speech

Vocabulary: imagery and symbolism; style

4 War Games

87

Joseph Heller: *Catch-22*

88

Olivia Manning: *The Danger Tree*

108

Close reading: narrative structure; characters

Language practice: analyzing and writing complex sentences

Vocabulary: impressions of novels

5 'The White Man's Burden'

115

Joseph Conrad: *Heart of Darkness*

117

Chinua Achebe: *Things Fall Apart*

134

Close reading: setting; theme; the narrator; anticipation

Language practice: clauses of contrast, reason and result

Vocabulary: denotation and connotation

6 'Bad Wife!'

141

Amy Tan: *The Joy Luck Club*

142

Ruth Praver Jhabvala: *The Householder*

163

Close reading: themes – cultural differences and family relationships

Language practice: presenting how characters think

Vocabulary: adjectives of character

7 Thinking Aloud

171

James Joyce: *Ulysses*

173

Samuel Beckett: *Molloy*

192

Close reading: characterization

Language practice: elliptical sentences

Vocabulary: describing sense impressions

8 Future Shock

200

Margaret Atwood: *The Handmaid's Tale*

202

George Orwell: *Nineteen Eighty-Four*

220

Close reading: inferring; characterization; suspense and surprise

Language practice: use of present tenses and linking words

Vocabulary: politics and language

Glossary

227

Key

259

List of Film Versions

288