

CONTENTS

ON LITERATURE	1
1 The Bases of Literature	3
2 Writing About Literature	9
FICTION	15
<i>Fiction as Narrative</i>	17
1 The Art of Narration: Giving Meaning to Action	17
SAKI (H. H. MUNRO) • <i>The Story-Teller</i>	18
I. L. PERETZ • <i>If Not Higher</i>	24
SHIRLEY JACKSON • <i>The Lottery</i>	29
2 The Omniscient Narrator	40
NATHANIEL HAWTHORNE • <i>Young Goodman Brown</i>	41
ALBERT CAMUS • <i>The Guest</i>	53
STEPHEN CRANE • <i>The Open Boat</i>	66
EUDORA WELTY • <i>A Worn Path</i>	88
3 The First-Person Narrator	96
HERMAN MELVILLE • <i>Bartleby the Scrivener</i>	99
JOSEPH CONRAD • <i>The Secret Sharer</i>	131
CHARLOTTE PERKINS GILMAN • <i>The Yellow Wall-Paper</i>	166
ALICE WALKER • <i>Really, Doesn't Crime Pay?</i>	180

Interlude	189
GRACE PALEY • <i>The Loudest Voice</i>	190
 <i>Character Study and Social Comment</i>	196
4 Looking Inward and Outward	196
WILLIAM FAULKNER • <i>A Rose for Emily</i>	198
JAMES BALDWIN • <i>Sonny's Blues</i>	207
KATHERINE MANSFIELD • <i>Miss Brill</i>	235
TILLIE OLSEN • <i>Tell Me a Riddle</i>	240
 AN ANTHOLOGY OF SHORT STORIES	273
EDGAR ALLAN POE • <i>The Purloined Letter</i>	275
ANTON CHEKHOV • <i>Gooseberries</i>	291
JAMES JOYCE • <i>Araby</i>	300
FRANZ KAFKA • <i>The Bucket-Rider</i>	305
D. H. LAWRENCE • <i>The Rocking-Horse Winner</i>	307
RING LARDNER • <i>Haircut</i>	320
SHERWOOD ANDERSON • <i>I'm a Fool</i>	330
KATHERINE ANNE PORTER • <i>The Jilting of Granny Weatherall</i>	340
JAMES THURBER • <i>The Secret Life of Walter Mitty</i>	348
ERNEST HEMINGWAY • <i>The Snows of Kilimanjaro</i>	353
JORGE LUIS BORGES • <i>The South</i>	373
RICHARD WRIGHT • <i>The Man Who Was Almost a Man</i>	379
CARSON MCCULLERS • <i>A Tree, A Rock, A Cloud</i>	390
FLANNERY O'CONNOR • <i>A Good Man Is Hard to Find</i>	397
DONALD BARTHELME • <i>The Balloon</i>	411
JOHN CHEEVER • <i>The Swimmer</i>	416
 POETRY	427
1 Reading Poetry	429
ANONYMOUS • <i>Get Up and Bar the Door</i>	432
ANONYMOUS • <i>Lord Randal</i>	433
ANONYMOUS • <i>Sir Patrick Spens</i>	434
ANONYMOUS • <i>The Cherry-Tree Carol</i>	436
DUDLEY RANDALL • <i>Ballad of Birmingham</i>	437

<i>Elements of Poetry</i>	439
2 Repetition and Rhythm	439
WILLIAM SHAKESPEARE • <i>It Was a Lover and His Lass</i>	440
THOMAS HARDY • <i>The Ruined Maid</i>	441
WILLIAM BLAKE • <i>The Lamb</i>	442
WILLIAM BLAKE • <i>The Tyger</i>	442
EDGAR ALLAN POE • <i>Annabel Lee</i>	444
E. E. CUMMINGS • <i>All in green went my love riding</i>	445
3 Compression and Verse Forms	447
COUNTEE CULLEN • <i>For a Lady I Know</i>	449
GWENDOLYN BROOKS • <i>We Real Cool</i>	449
WILLIAM WORDSWORTH • <i>The World Is Too Much with Us</i>	450
EZRA POUND • <i>In a Station of the Metro</i>	451
AMY LOWELL • <i>Wind and Silver</i>	452
DENISE LEVERTOV • <i>Six Variations (part iii)</i>	452
H. D. (HILDA DOOLITTLE) • <i>Heat</i>	452
EZRA POUND • <i>L'Art 1910</i>	453
WILLIAM CARLOS WILLIAMS • <i>The Dance</i>	453
EMILY DICKINSON • <i>There's a Certain Slant of Light</i>	454
EMILY DICKINSON • <i>Tell All the Truth but Tell It Slant</i>	454
4 Word Choice: Meanings and Suggestions	456
EMILY DICKINSON • <i>The Bustle in a House</i>	457
EMILY DICKINSON • <i>Because I Could Not Stop for Death</i>	458
WILLIAM WORDSWORTH • <i>She Dwelt Among the Untrodden Ways</i>	459
ROBERT HERRICK • <i>Upon Julia's Clothes</i>	460
A. E. HOUSMAN • <i>With Rue My Heart Is Laden</i>	460
EDNA ST. VINCENT MILLAY • <i>Love Is Not All: It Is Not Meat nor Drink</i>	461
CARL SANDBURG • <i>Cool Tombs</i>	462
EZRA POUND • <i>These Fought in Any Case</i>	462
E. E. CUMMINGS • <i>in Just-</i>	464
<i>The Speaker in the Poem</i>	466
5 The Speaker's Voice	466
THEODORE ROETHKE • <i>My Papa's Waltz</i>	468
THEODORE ROETHKE • <i>I Knew a Woman</i>	468
ROBERT FROST • <i>Two Tramps in Mud Time</i>	469
ROBERT FROST • <i>Provide, Provide</i>	471
ANONYMOUS • <i>Western Wind</i>	472
SIR THOMAS WYATT • <i>To a Lady to Answer Directly with Yea or Nay</i>	473

SIR JOHN SUCKLING • <i>The Constant Lover</i>	473
THOMAS HARDY • <i>The Man He Killed</i>	474
WILLIAM BUTLER YEATS • <i>An Irish Airman Foresees His Death</i>	475
ROBERT BROWNING • <i>My Last Duchess</i>	476
6 The Speaker's Vision	478
D. H. LAWRENCE • <i>Piano</i>	479
ROBERT FROST • <i>Birches</i>	480
SIR PHILIP SIDNEY • <i>Sonnet 31</i>	482
JOHN KEATS • <i>When I Have Fears</i>	482
NIKKI GIOVANNI • <i>The Beep Beep Poem</i>	483
ROBERT BROWNING • <i>Childe Roland to the Dark Tower Came</i>	485
7 Beyond the Speaker: The Double Vision of Irony	494
ADRIENNE RICH • <i>Aunt Jennifer's Tigers</i>	495
ARTHUR HUGH CLOUGH • <i>The Latest Decalogue</i>	496
A. E. HOUSMAN • <i>When I Was One-and-Twenty</i>	496
WILLIAM BUTLER YEATS • <i>The Folly of Being Comforted</i>	497
PERCY BYSSHE SHELLEY • <i>Ozymandias</i>	497
W. H. AUDEN • <i>The Unknown Citizen</i>	498
<i>Imagery</i>	499
8 Similes, Metaphors, and Personification	499
WALT WHITMAN • <i>The Dalliance of the Eagles</i>	500
ALFRED, LORD TENNYSON • <i>The Eagle</i>	500
LANGSTON HUGHES • <i>Harlem</i>	503
JOHN KEATS • <i>On First Looking into Chapman's Homer</i>	504
CARL SANDBURG • <i>Fog</i>	505
ROBERT BURNS • <i>A Red, Red Rose</i>	506
EMILY DICKINSON • <i>I Like to See It Lap the Miles</i>	506
NIKKI GIOVANNI • <i>Woman</i>	507
SEAMUS HEANEY • <i>Docker</i>	508
WILLIAM WORDSWORTH • <i>Composed upon Westminster Bridge, September 3, 1802</i>	508
SYLVIA PLATH • <i>Morning Song</i>	509
RICHARD WILBUR • <i>Love Calls Us to the Things of This World</i>	510
9 Symbol and Allegory	511
GEORGE HERBERT • <i>Love (III)</i>	513
WILLIAM BLAKE • <i>The Sick Rose</i>	513
RALPH WALDO EMERSON • <i>Days</i>	514
AMY LOWELL • <i>Patterns</i>	514
ALLEN GINSBERG • <i>In back of the real</i>	517

JOHN KEATS • <i>Ode on a Grecian Urn</i>	518
WILLIAM BUTLER YEATS • <i>The Circus Animals' Desertion</i>	519
ROBERT HAYDEN • <i>Those Winter Sundays</i>	521
10 Conceits and Allusions	522
JOHN DONNE • <i>Hymn to God My God, in My Sickness</i>	523
ANONYMOUS • <i>Sumer Is Icumen In</i>	525
EZRA POUND • <i>Ancient Music</i>	525
EDMUND SPENSER • <i>Sonnet 15</i>	526
WILLIAM SHAKESPEARE • <i>Sonnet 18</i>	527
JOHN DONNE • <i>The Sun Rising</i>	527
SIR PHILIP SIDNEY • <i>Leave Me, O Love</i>	528
ANDREW MARVELL • <i>To His Coy Mistress</i>	529
ROBERT GRAVES • <i>Down, Wanton, Down!</i>	530
MARIANNE MOORE • <i>The Mind Is an Enchanting Thing</i>	531
11 Patterns of Imagery	533
PERCY BYSSHE SHELLEY • <i>Ode to the West Wind</i>	534
JOHN KEATS • <i>Ode to a Nightingale</i>	536
MATTHEW ARNOLD • <i>Dover Beach</i>	539
WILLIAM BUTLER YEATS • <i>Sailing to Byzantium</i>	540
DYLAN THOMAS • <i>Fern Hill</i>	541
<i>Sound</i>	543
12 Meter and Its Variations	543
ANONYMOUS (modern version by Ezra Pound) • <i>The Seafarer</i>	548
GERARD MANLEY HOPKINS • <i>Pied Beauty</i>	550
ALFRED, LORD TENNYSON • <i>The Splendor Falls on Castle Walls</i>	551
GEORGE HERBERT • <i>The Collar</i>	552
WILLIAM SHAKESPEARE • <i>Sonnet 29</i>	553
JOHN MILTON • <i>On Shakespeare</i>	554
13 Rhyme Schemes and Verse Forms	555
SIR THOMAS WYATT • <i>They Flee from Me</i>	557
DYLAN THOMAS • <i>Do Not Go Gentle into That Good Night</i>	558
DANTE GABRIEL ROSSETTI • <i>The Ballad of Dead Ladies</i>	559
WILLIAM MORRIS • <i>The Gillyflower of Gold</i>	561
WILLIAM WORDSWORTH • <i>Ode: Intimations of Immortality from Recollections of Early Childhood</i>	563
14 The Sonnet	570
WILLIAM SHAKESPEARE • <i>Sonnet 116</i>	571
JOHN DONNE • <i>Sonnet 10</i>	571

JOHN MILTON • <i>On His Blindness</i>	571
GERARD MANLEY HOPKINS • (<i>Carrion Comfort</i>)	572
ROBERT FROST • <i>Design</i>	573
EDNA ST. VINCENT MILLAY • <i>What Lips My Lips Have Kissed, and Where, and Why</i>	573
WILFRED OWEN • <i>Anthem for Doomed Youth</i>	574
E. E. CUMMINGS • <i>the Cambridge ladies who live in furnished souls</i>	574
AN ANTHOLOGY OF POEMS	575
CHRISTOPHER MARLOWE • <i>The Passionate Shepherd to His Love</i>	577
SIR WALTER RALEGH • <i>The Nymph's Reply to the Shepherd</i>	578
WILLIAM SHAKESPEARE • <i>Sonnet 55</i>	578
JOHN DONNE • <i>Sonnet 7</i>	579
ROBERT HERRICK • <i>The Night-Piece, to Julia</i>	579
ALEXANDER POPE • <i>Ode on Solitude</i>	580
WILLIAM BLAKE • <i>London</i>	581
SAMUEL TAYLOR COLERIDGE • <i>Kubla Khan</i>	581
ALFRED, LORD TENNYSON • <i>Ulysses</i>	583
ROBERT BROWNING • <i>The Bishop Orders His Tomb at Saint Praxed's Church</i>	584
ROBERT BROWNING • <i>Home-Thoughts, from Abroad</i>	588
WALT WHITMAN • <i>Out of the Cradle Endlessly Rocking</i>	588
EMILY DICKINSON • <i>The Poets Light but Lamps</i>	594
A. E. HOUSMAN • "Terence, This Is Stupid Stuff . . ."	594
A. E. HOUSMAN • <i>To an Athlete Dying Young</i>	596
EDWIN ARLINGTON ROBINSON • <i>Mr. Flood's Party</i>	597
JAMES WELDON JOHNSON • <i>O Black and Unknown Bards</i>	599
ROBERT FROST • "Out, Out—"	600
WALLACE STEVENS • <i>Thirteen Ways of Looking at a Blackbird</i>	601
ROBINSON JEFFERS • <i>Love the Wild Swan</i>	603
MARIANNE MOORE • <i>Poetry</i>	604
JOHN CROWE RANSOM • <i>Bells for John Whiteside's Daughter</i>	605
T. S. ELIOT • <i>The Love Song of J. Alfred Prufrock</i>	605
ARCHIBALD MACLEISH • <i>Ars Poetica</i>	609
DOROTHY PARKER • <i>Résumé</i>	610
E. E. CUMMINGS • "next to of course god america i"	610
W. H. AUDEN • <i>Musée des Beaux Arts</i>	611
DYLAN THOMAS • <i>In My Craft or Sullen Art</i>	612
GWENDOLYN BROOKS • <i>The Bean Eaters</i>	612
ROBERT LOWELL • <i>For the Union Dead</i>	613
LAWRENCE FERLINGHETTI • <i>The pennycandy store beyond the El</i>	615
RICHARD WILBUR • <i>Place Pigalle</i>	615

ALLEN GINSBERG • <i>A Supermarket in California</i>	616
ANNE SEXTON • <i>Her Kind</i>	617
TED HUGHES • <i>Pike</i>	618
SYLVIA PLATH • <i>Metaphors</i>	619
AMIRI BARAKA (LEROI JONES) • <i>W. W.</i>	619

DRAMA

1 Reading Drama	621
AUGUST STRINDBERG • <i>The Stronger</i>	628
2 Greek Tragedy	633
SOPHOCLES • <i>Oedipus Rex</i> (An English version by Dudley Fitts and Robert Fitzgerald)	637
SOPHOCLES • <i>Antigone</i> (An English version by Dudley Fitts and Robert Fitzgerald)	681
3 Hamlet and Elizabethan Tragedy	713
WILLIAM SHAKESPEARE • <i>Hamlet</i>	720
4 Realistic Drama	840
HENRIK IBSEN • <i>A Doll's House</i> (A new translation by Otto Reinert)	845
OSCAR WILDE • <i>The Importance of Being Earnest</i>	909
ANTON CHEKHOV • <i>A Marriage Proposal</i> (An English version by Hilmar Baukhage and Barrett H. Clark)	958
JOHN MILLINGTON SYNGE • <i>Riders to the Sea</i>	969
SUSAN GLASPELL • <i>Trifles</i>	979
5 Contemporary Drama	991
ARTHUR MILLER • <i>Death of a Salesman</i>	994
EUGÈNE IONESCO • <i>The Gap</i> (An English translation by Rosette Lamont)	1079
Index of Terms	1087
Index of Authors and Titles	1095
Index of First Lines	1101