## Contents

Note	es on Contributors	ix
Pref	ace	xix
Ack	nowledgments	xxi
A C	bronology of the American Novel	xxii
Par	t I: Historical Developments	1
1	The Development of the American Novel: The Transformations of Genre  Alfred Bendixen	3
2	The American Novel: Beginnings Through the American Renaissance Maria Karafilis	19
3	The American Novel: Realism and Naturalism (1860–1920) Jeanne Campbell Reesman	42
4	Modernism and the American Novel Peter L. Hays	60
5	Beyond Modernism: The American Novel Between the World Wars Alfred Bendixen	76
6	The Cold War Novel: The American Novel Between 1945–1970 Sharon Becker and Wendy Martin	90
7	The Novel in a Changing America: Multiculturalism and Other Issues (1970–Present)  Martha J. Cutter	109

vi Contents

Part	II:	Genres and Traditions	127
8	the I	Ambiguity, and Transgression: The Gothic Novel in United States  Les L. Crow	129
9	Nath	American Historical Romance: From James Fenimore Cooper and naniel Hawthorne to Toni Morrison, Louise Erdrich, E. L. Doctorow  y Miller Budick	147
10	the I	ing This Whole Nation Feel: The Sentimental Novel in United States  ianne Noble	170
11		al Protest, Reform, and the American Political Novel <i>Rhodes</i>	187
12		American War Novel Tradition and the Individual Soldier <i>H. Meredith</i>	206
13	Ame	n the Sublime to the Ridiculous: Comic Traditions in the crican Novel  The Yaross Lee	218
14		ring a Way Home: The Jewish American Novel & Parker Royal	241
15		ano/a Traditions in the American Novel  J. Alonzo	259
16		can American Traditions and the American Novel in Donalson	274
17		American Novel of Mystery, Crime, and Detection ard Cassuto	291
18		rave New Worlds: Science Fiction and the American Novel S. Rabkin	309
19	Edw:	ming of a White Future: Mary E. Bradley Lane, ard Bellamy, and the Origins of the Utopian Novel in United States  Pfaelzer	323
20	_	er Theory and the American Novel rah Carlin	342
21		American Short-Story Cycle: Out From the Novel's Shadow	357

Contents	vii	

Par	t III: Major Texts	373
22	The Woman's Law in Hawthorne's The Scarlet Letter Monika Elbert	375
23	Writ in Water: The Books of Melville's Moby-Dick Wyn Kelley	394
24	Wonder of Wonders: Harriet Beecher Stowe's Uncle Tom's Cabin Susan Belasco	408
25	Citational Strategies and Literary Traditions: Placing Henry James's The Portrait of a Lady Greg W. Zacharias	422
26	Mark Twain's Adventures of Huckleberry Finn: A Child's Search for Comfort and Peace Michael J. Kiskis	443
27	What Women Want: Kate Chopin's The Awakening Emily Toth	454
28	Private Fleming's Various Battles: Stephen Crane's <i>The Red Badge of Courage</i> James Nagel	465
29	Lily's Story: Edith Wharton's House of Mirth Kathy Fedorko	475
30	The Confessional Narration of Ernest Hemingway's The Sun Also Rises James Nagel	488
31	Fitzgerald's <i>The Great Gatsby</i> and the Myth of the Land <i>Richard Lehan</i>	499
32	Ground Zero: Faulkner's The Sound and the Fury Philip Weinstein	510
33	A Bigger Vision: Richard Wright's <i>Native Son</i> and the Great American Novel  Andrew Warnes	525
34	Our Invisible Man: The Aesthetic Genealogy of US Diversity John Carlos Rowe	537
35	The Visionary Exuberance of Saul Bellow's The Adventures of Augie March Ben Siegel	554
36	The Flesh and the Word: Toni Morrison's Beloved Valerie Smith	570

V111	Contents

37	A Different Kind of Love Story: Cormac McCarthy's The Road Olivia Carr Edenfield	582
Select Index	ed Readings in the Genres of the American Novel	598 610