

SECTION A: INTRODUCTION – DEFINING CONCEPTS

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THEME 2 ADDRESSING THE OTHER

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SECTION B: EXTENSION

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B0.1.1 Martin & Nakayama, 'Thinking dialectically about culture and communication'

B0.1.2 Miike, 'Intercultural communication ethics: an Asiacentric perspective'

Unit B0.2 Essentialist and Non- Essentialist Approaches to 'Culture'

B0.2.1 Holliday, The Struggle to Teach English as an International Language

B0.2.2 Långstedt, 'Culture, an excuse? —A critical analysis of essentialist assumptions in cross-cultural management research and practice'

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B1.1.1 Appiah, *The Ties that Bind: Rethinking Identity: Creed, Country, Colour, Class, Culture*

B1.1.2_Giddens, *Modernity and Self-Identity: Self and Society in the Late Modern Age*

B1.1.3 Baumann, *Contesting Culture*

Unit B.1.2 Discourse and identity

B1.2.1 De Fina, 'Group identity, narrative and self-representations'

B1.2.2 Gee, *An Introduction to Discourse Analysis: Theory and Method*

Unit B.1.3 Cosmopolitanism and identity

B1.3.1 Sobré-Denton & Bardhan, *Cultivating Cosmopolitanism for Intercultural Communication*

B1.3.2 Skovgaard- Smith & Poulfelt, 'Imagining 'non-nationality': Cosmopolitanism as a source of identity and belonging'

Unit B.1.4 Discourse, identity and intercultural communication

B1.4.1 Scollon & Scollon, 'Discourse and intercultural communication'

1.4.2 Roberts & Sarangi, 'Theme-oriented discourse analysis of medical encounters'

Unit B1.5 Identity and language learning

B1.5.1 Pellegrino, *Study Abroad and Second Language Use*

B1.5.2 Pavlenko and Lantolf, 'Second language learning as participation and the (re) construction of selves'

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Unit B2.1 Othering – Spotlight on Africa

B2.1.1 Edgar & Sedgwick, *Key Concepts in Cultural Theory*

B2.1.2 Ademolu & Warrington, 'Who Gets to Talk About NGO Images of Global Poverty?'

B2.1.3 Ademolu, 'Seeing and Being the Visualised 'Other': Humanitarian Representations and Hybridity in African Diaspora Identities'

Unit B2.2 Othering of Outsiders in China and Self- Othering of 'Chinese Australians'

B 2.2.1 Liu, Y. & Self, 'Laowai as a discourse of Othering: unnoticed stereotyping of American expatriates in Mainland China'

B 2.2.2 Liu, H., 'Beneath the white gaze: Strategic Self-Orientalism among Chinese Australians'.

Unit B2.3 Power and the Other in Intercultural Communication: Voluntourism

B2.3.1 Jakubiak, "'English Is Out There—You Have to Get with the Program": Linguistic Instrumentalism, Global Citizenship Education, and English-Language Voluntourism'.

B2.3.2 McAllum & Zahra, 'The positive impact of othering in voluntourism: The role of the relational other in becoming another self'

Unit B2.4 The English Language and The Other

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B3.1.1 Lucke, Engstrand, & Zander 'Desilencing Complexities: Addressing Categorization in Cross-Cultural Management with Intersectionality and Relationality'.

B3.1.2 Zirulnik & Orbe 'Black Female Pilot Communicative Experiences Applications and Extensions of Co-Cultural Theory'

Unit B3.2 Self - representation online

B3.2.1 Veum & Moland 'The selfie as a global discourse'

B3.2.2 Brooks & Pitts, 'Communication and identity management in a globally connected classroom: An online international and intercultural learning experience'.

Unit B3.3 Representation in the media – The case of 'asylum seekers'

B3.3.1: van Dijk, 'New(s) racism: a discourse analytical approach'

B3.3.2: O'Sullivan, Hartley, Saunders, Montgomery & Fiske, *Key Concepts in Communication and Cultural Studies*

B3.3.3: Moloney G, 'Social representations and the politically satirical cartoon: the construction and reproduction of the refugee and asylum-seeker identity'

Unit B3.4 Cultural constructs in intercultural training

B3.4.1 Triandis, *Individualism and Collectivism* Extract 1

B3.4.2 Triandis, *Individualism and Collectivism* Extract 2

B3.4.3: Shepherd, 'Cultural awareness workshops: limitations and practical consequences'

Unit B3.5 Challenging constructs in intercultural training and education

B3.5.1 Holmes, 'The cultural stuff around how to talk to people': immigrants' intercultural communication during a pre-employment work-placement'

B3.5.2 Holliday, 'Difference and awareness in cultural travel: negotiating blocks and threads'

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Unit C1.2 Becoming the self by defining the Other

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