

Contents

<i>List of plates</i>	vii
<i>List of figures</i>	ix
<i>List of tables</i>	x
<i>Acknowledgements</i>	xii
<i>Preface</i>	xiii
1 Introduction <i>Francesca Carnevali and Julie-Marie Strange</i>	1
PART ONE The long twentieth century	5
2 The British economy <i>Nicholas Crafts</i>	7
3 Modernity and modernism <i>Harry Cocks</i>	26
4 Class and gender <i>Stephen Brooke</i>	42
5 Britain's changing position in the international economy <i>Catherine R. Schenk</i>	58
6 War and national identity since 1914 <i>Max Jones</i>	79
PART TWO Themes pre-1945	95
7 Suffrage and citizenship <i>Martin Pugh</i>	97
8 Motoring and modernity <i>Sean O'Connell</i>	111
9 The First World War and its aftermath <i>Julian Greaves</i>	127
10 Depression and recovery <i>Christopher Price</i>	145
11 Consumption, consumer credit and the diffusion of consumer durables <i>Peter Scott</i>	162
12 The role of the state: Taxation, citizenship and welfare reforms <i>Martin Dauntton</i>	180
13 Leisure <i>Julie-Marie Strange</i>	197
14 Youth <i>Penny Tinkler</i>	214

PART THREE Themes post-1945	231
15 Managing the economy, managing the people <i>Jim Tomlinson</i>	233
16 Immigration, multiculturalism and racism <i>Panikos Panayi</i>	247
17 The retreat of the state in the 1980s and 1990s <i>Michael J. Oliver</i>	262
18 Trade unions: Rise and decline <i>Chris Wrigley</i>	279
19 Sexuality <i>Rebecca Jennings</i>	293
20 Poverty and social exclusion <i>Julie Rugg</i>	308
21 Religion and 'secularization' <i>John Wolffe</i>	323
22 Britain and Europe <i>Neil Rollings</i>	339
23 Education and opportunity <i>Katherine Watson</i>	354
 <i>Notes on contributors</i>	 373
<i>Index</i>	376