

CONTENTS

General Introduction: BORIS FORD	7
----------------------------------	---

PART I

The Social Setting (1780-1830): EDGELL RICKWORD	13
---	----

Material and Industrial Changes - Opening New Worlds - The Milieu of the Writer - Gentlemen and Writers - Epilogue

PART II

The Character of Literature from Blake to Byron: D. W. HARDING	35
---	----

Blake and the New Period - The Non-Rational in Literature - The Insights of Childhood - Conventional Society and the Individual - The Foreign and the Savage - The Poor and Unlettered - History and Imaginative Reconstruction - The Expression of Emotion - Jane Austen and Moral Judgement - New Tools of Language

PART III

William Blake: D. W. HARDING	69
* George Crabbe's Verse-Tales: FRANK WHITEHEAD	88
* Burns and English Literature: JOHN SPEIRS	100
Varieties of English Gothic: GILBERT PHELPS	110
* Walter Scott: PATRICK CRUTTWELL	128

CONTENTS

* The English Language: Tradition and Innovation: NORMAN PAGE	139
* Jane Austen: <i>Mansfield Park</i> : LIONEL TRILLING	154
* Jane Austen: <i>Emma</i> : MALCOLM BRADBURY	172
* The Spirit of the Age in Prose: G. D. KLINGOPULOS	187
The European Background to Romanticism: GEOFFREY STRICKLAND and CHRISTOPHER THACKER	209
* John Clare, William Cobbett and the Changing Landscape: JOHN BARRELL	226
* Wordsworth's Poetry: R. O. C. WINKLER	244
* Coleridge: Poet and Philosopher: LEO SALINGAR	276
* Shelley's Poetry: D. W. HARDING	296
* John Keats: WILLIAM WALSH	308
* Lord Byron: J. D. JUMP	327
* Letters and Journals of the Romantics: GILBERT PHELPS	344
Landscape Painting from Blake to Byron: GEOFFREY GRIGSON	358

PART IV

Appendix: Compiled by Hilda D. Spear

Contents	377
For Further Reading and Reference	379
Authors and Works	393
Notes on Contributors	426
Index	429