Contents

List of illustrations Preface		page	ix xi
I.	Introduction Gowan Dawson, Richard Noakes, and Jonathan R. Topham		I
SEC	TION A: GENRES		
2.	The Mirror of Literature, Amusement and Instruction and cheap miscellanies in early nineteenth-century Britain Jonathan R. Topham		37
3.	The Wesleyan-Methodist Magazine and religious monthlies in early nineteenth-century Britain Jonathan R. Topham		67
4-	Punch and comic journalism in mid-Victorian Britain Richard Noakes		91
5.	The Cornhill Magazine and shilling monthlies in mid-Victorian Britain Gowan Dawson	1	123
6.	The Boy's Own Paper and late-Victorian juvenile magazines Richard Noakes		151
7.	The Review of Reviews and the new journalism in late-Victorian Britain Gowan Dawson	1	172

Contents

SECTION B: THEMES

8.	Tickling babies: gender, authority, and 'baby science' Sally Shuttleworth	199
9.	Scientific biography in the periodical press Geoffrey Cantor	216
10.	Profit and prophecy: electricity in the late-Victorian periodical Graeme Gooday	238
Notes Select bibliography		255
Index		314