

Preface

A Word About People, Places, and Writing Instruction

A Word About the Work We Do

Writing about Tutoring

A Word about the Book's Structure

Acknowledgements

SECTION 1. INTRODUCTION TO TUTORING WRITING

1. Introduction To Writing and Research

Introduction

Writing Research

Three Concerns for Any Researcher

Places To Search for Research in the Field

2. Tutoring Writing: What, Why, Where, and When

Introduction

What is a Writing Center? What is a Writing Tutor?

What is a Writing Center? Historical Views

What is Writing Center? Theoretical Views

SECTION 2. A TUTOR'S HANDBOOK

3. Tutoring Practices

Introduction

Foundational Advice for Writing Tutors

An Overview of Writing Tutoring Sessions

Tutoring Is Conversation

Tutoring is Not Just Any Conversation

Final Reflections on this Chapter

4. Authoring Processes

Introduction

Writing Processes

Writing Tutors and Writing Processes

Authoring

Plagiarism

Helping Writers With Citation Practices

Authoring, Plagiarism, and Writing Tutoring Programs

5. Tutor and Writer Identities

Introduction

Identity and Writing Tutoring Programs

Identity and Tutoring Strategies

Tutoring across Language and Culture Differences

Tutoring across Physical and Learning Differences

U.S. Academic Writing

6. Tutoring Writing In and Across The Disciplines

Introduction

Academic Writing(s)

A Genre-Based Approach to Tutoring Writing

Generalist and Specialist Tutoring

Strategies for Tutoring Disciplinary Writing and Specialized Genres

Strategies for Writing Fellows

7. New Media and Online Tutoring

Introduction

What's Old About New Media and Online Tutoring?

A Rhetorical Approach to Tutoring

Tutoring New Media

Online Tutoring

Reflecting on Our Conceptions

SECTION 3. RESEARCH METHODS FOR WRITING TUTORS

8. The Kinds of Research - and The Kinds of Questions They Can Answer

Introduction

Lore and Method

Argument

Reliability and Validity

Audience

Ethics

9. Looking Through Lenses: Theoretically-Based Inquiry

Introduction

Theorizing Not Theory

What is Theory?

What is Your Theory?

What Can You Do with Your Theory?

How Should You Apply Your Theory?

10. Learning From the Past: Historical Research

Introduction

Why Write History?

History, Subjectivity, and Historiography

History, Enlightenment, and *The Postmodern Condition*

From Historiography to History: Ways to Read and Evaluate Historical Research

Kinds of History

Creating Histories

People as Scholarly Resources: Creating Oral Histories

Collaboration, Accessibility, and the Creation of Writing Center History

From Reading and Researching to Writing Histories

11. Show Me: Empirical Evidence and Tutor Research

Introduction

Types of Empirical Research

What Constitutes Empirical Research?

On Mixing Methods

Reading Empirical Research

Quantitative Research

Qualitative Research

What's Happening Now: Survey Method

It's Not Just What You Say, It's How You Say It: Discourse Analysis

Isn't that Just Typical! Case Study

A Final Word on Method

SECTION 4. READINGS FROM THE RESEARCH

Rebecca Day B. Babcock: When Something Is Not Quite Right: Pragmatic Impairment and Compensation in the College Writing Tutorial

Brooke Baker: Safe Houses and Contact Zones: Reconsidering the Basic Writing Tutorial

Alicia Brazeau: Groupies and Singletons: Student Preferences in Classroom-Based Writing Consulting

Mara Brecht: Basic Literacy: Mediating between Power Constructs

Renee Brown, Brian Fallon, Jessica Lott, Elizabeth Matthews, and Elizabeth Mintie: Taking on Turnitin: Tutors Advocating Change

Kenneth Bruffee: Peer Tutoring and the "Conversation of Mankind"

Nathalie DeCheck: The Power of Common Interest for Motivating Writers: A Case Study

Jonathan Doucette: Composing Queers: The Subversive Potential of the Writing Center

Brian Fallon: Why My Best Teachers Are Peer Tutors

Jackie Grutsch McKinney: New Media Matters: Tutoring in the Late Age of Print

Allison Hitt: Access for All: The Role of Dis/Ability in Multiliteracy Centers

Ruth Johnson, Beth Clark, and Mario Burton: Finding Harmony in Disharmony: Engineering and English Studies

Neal Lerner: Searching for Robert Moore

Jo Mackiewicz and Isabelle Thompson: Motivational Scaffolding, Politeness, and Writing Center Tutoring

Cameron Mozafari: Creating Third Space: ESL Tutoring as Cultural Mediation

Frances Nan: Bridging the Gap: Essential Issues to Address in Recurring Writing Center Appointments with Chinese ELL Students

Jennifer Nicklay: Got Guilt? Consultant Guilt in the Writing Center Community

Claire Elizabeth O'Leary: It's Not What You Say, but How You Say It (and to Whom): Accommodating Gender in the Writing Conference

Jeff Reger: Postcolonialism, Acculturation, and the Writing Center

Mandy Suhr-Sytsma and Shan-Estelle Brown: Addressing the Everyday Language of Oppression in the Writing Center

Molly Wilder: A Quest for Student Engagement: A Linguistic Analysis of Writing Conference Discourse