

Preface

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THE MEDIEVAL PERIOD

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34 ("Lyke as a ship that through the Ocean wyde")
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 - from *Astrophil and Stella*
 - 1 ("Loving in truth, and fain in verse my love to show")
2 ("Not at first sight, nor with a dribbèd shot")
7 ("When Nature made her chief work, Stella's eyes")
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20 ("Fly, fly, my friends, I have my death wound; fly!")
21 ("Your words, my friend, (right healthful caustics) blame")
22 ("In highest way of heav'n the Sun did ride")
23 ("The curious wits seeing dull pensiveness")
24 ("Rich fools there be, whose base and filthy heart")
25 ("The wisest scholar of the wight most wise")
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27 ("Because I oft in dark abstracted guise")
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34 ("Come, let me write. 'And to what end?' To ease")
39 ("Come, Sleep! O Sleep, the certain knot of peace")
41 ("Having this day my horse, my hand, my lance")
45 ("Stella oft sees the very face of woe")
47 ("What, have I thus betrayed my liberty?")
48 ("Soul's joy, bend not those morning stars from me")

- 49 ("I on my horse, and Love on me doth try")
 50 ("Stella, the fullness of my thoughts of thee")
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 98 ("Ah bed, the field where joy's peace some do see")
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 99 ("When far-spent night persuades each mortal eye")
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 100 ("Oh tears, no tears, but rain from Beauty's skies")
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 101 ("Stella is sick, and in that sickbed lies")
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 103 ("Oh happy Thames, that didst my Stella bear")
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 104 ("Envious wits, what hath been mine offence")
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 105 ("Unhappy sight, and hath she vanished by")
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 106 ("Oh absent presence, Stella is not here")
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○ ELIZABETH I, QUEEN OF ENGLAND

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 - from Sir John Harington, "Account of an Audience with King James I," as recorded in *Nugae Antiquae*
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 - from *The Discovery of the Large, Rich, and Beautiful Empire of Guiana* (sites.broadviewpress.com/bablonline)
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 - Of Truth
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The Tragical History of Doctor Faustus (“A” Text)
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 - from Anonymous, *The History of the Damnable Life, and Deserved Death of Dr. John Faustus*
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 - **IN CONTEXT:** *Dr. Faustus*, the “B” Text (sites.broadviewpress.com/bablonline)
- WILLIAM SHAKESPEARE
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 - Sonnets
 - 1 (“From fairest creatures we desire increase”)
 - 2 (“When forty winters shall besiege thy brow”)
 - 12 (“When I do count the clock that tells the time”)
 - 15 (“When I consider everything that grows”)
 - 16 (“But wherefore do not you a mightier way”)
 - 18 (“Shall I compare thee to a summer’s day?”)
 - 19 (“Devouring time, blunt thou the lion’s paws”)
 - 20 (“A woman’s face with nature’s own hand painted”)
 - 23 (“As an unperfect actor on the stage”)
 - 29 (“When in disgrace with fortune and men’s eyes”)
 - 30 (“When to the sessions of sweet silent thought”)
 - 33 (“Full many a glorious morning have I seen”)
 - 35 (“No more be grieved at that which thou hast done”)
 - 36 (“Let me confess that we two must be twain”)
 - 55 (“Not marble, nor the gilded monuments”)
 - 60 (“Like as the waves make towards the pebbled shore”)
 - 64 (“When I have seen by time’s fell hand defaced”)
 - 65 (“Since brass, nor stone, nor earth, nor boundless sea”)
 - 71 (“No longer mourn for me when I am dead”)
 - 73 (“That time of year thou mayst in me behold”)
 - 74 (“But be contented when that fell arrest”)
 - 80 (“O how I faint when I of you do write”)
 - 87 (“Farewell—thou art too dear for my possessing”)
 - 93 (“So shall I live supposing thou art true”)
 - 94 (“They that have power to hurt and will do none”)
 - 97 (“How like a winter hath my absence been”)
 - 98 (“From you have I been absent in the spring”)
 - 105 (“Let not my love be called idolatry”)
 - 106 (“When in the chronicle of wasted time”)
 - 109 (“O never say that I was false of heart”)
 - 110 (“Alas, ’tis true, I have gone here and there”)
 - 116 (“Let me not to the marriage of true minds”)
 - 117 (“Accuse me thus: that I have scanted all”)
 - 127 (“In the old age black was not counted fair”)
 - 128 (“How oft when thou, my music, music play’st”)
 - 129 (“Th’expense of spirit in a waste of shame”)
 - 130 (“My mistress’ eyes are nothing like the sun”)
 - 135 (“Whoever hath her wish, thou hast thy Will”)
 - 136 (“If thy soul check thee that I come so near”)
 - 138 (“When my love swears that she is made of truth”)

143 ("Lo, as a careful housewife runs to catch")
144 ("Two loves I have, of comfort and despair")
146 ("Poor soul, the centre of my sinful earth")
147 ("My love is as a fever, longing still")
153 ("Cupid laid by his brand, and fell asleep")
154 ("The little love-god lying once asleep")

- *Twelfth Night* (sites.broadviewpress.com/bablonline)

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A Midsummers Night's Dream (sites.broadviewpress.com/bablonline)

The Merchant of Venice (sites.broadviewpress.com/bablonline)

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King Lear (sites.broadviewpress.com/bablonline)

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 - The Swan Theatre
 - Titus Andronicus in Performance
 - The Plot of an Elizabethan Play
 - Early Editions of Shakespeare's

- BEN JONSON

- To the Reader
 - To My Book (sites.broadviewpress.com/bablonline)
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 - To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir H. Morison (sites.broadviewpress.com/bablonline)
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 - 5 ("I am a little world made cunningly")
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 - 7 ("At the round earth's imagined corners, blow")
 - 9 ("If poisonous minerals, and if that tree")
 - 10 ("Death be not proud, though some have called thee")
 - 13 ("What if this present were the world's last night?")
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 - The Lake Isle of Innisfree
 - When You Are Old
 - [The Secret Rose \(sites.broadviewpress.com/bablonline\)](https://sites.broadviewpress.com/bablonline)
 - No Second Troy
 - Easter 1916
 - The Wild Swans at Coole
 - [In Memory of Major Robert Gregory \(sites.broadviewpress.com/bablonline\)](https://sites.broadviewpress.com/bablonline)
 - [Nineteen Hundred and Nineteen \(sites.broadviewpress.com/bablonline\)](https://sites.broadviewpress.com/bablonline)
 - A Prayer for My Daughter
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Glossary of Terms

[British Money \(sites.broadviewpress.com/bablonline\)](https://www.broadviewpress.com/bablonline)

[Texts and Contexts: Chronological Chart \(sites.broadviewpress.com/bablonline\)](https://www.broadviewpress.com/bablonline)

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