1. Introduction BARBARA MOSS and DIANE LAPP

PART I. TEACHING THE GENRES

- 2. Transforming Traditional Tales to Improve Comprehension and Composition TERRELL A. YOUNG, LAURA TUIAEA, and BARBARA A. WARD
- 3. Every Story Has a Problem: How to Improve Student Narrative Writing in Grades 4–6 SUE DYMOCK and TOM NICHOLSON
- 4. Teaching Poetry
 CLAUDIA DYBDAHL and TAMMY BLACK
- Using Readers' Theater to Engage Students with Drama REGINA M. REES
- 6. Teaching Journalistic Style: A Newspaper Genre Study NANCY FREY and DOUGLAS FISHER
- 7. Using Procedural Texts and Documents to Develop Functional Literacy with Students: The Key to Their Future in a World of Words

 MARTHA D. COLLINS and AMY B. HORTON
- 8. Going Beyond Opinion: Teaching Children to Write Persuasively DANA L. GRISHAM, CHERYL WOZNIAK, and THOMAS DEVERE WOLSEY
- Reading Biography: Evaluating Information across Texts BARBARA MOSS and DIANE LAPP

PART II. TEACHING OTHER GENRES: WHAT STUDENTS COULD ALSO ENCOUNTER

- 10. Using Comic Literature with Older Students CHRIS WILSON
- 11. Using Primary-Source Documents and Digital Storytelling as a Catalyst for Writing Historical Fiction in the Fourth Grade CAROL J. FUHLER
- 12. No Stripping Allowed: Reading and Writing Political Cartoons JAMES BUCKY CARTER with KELLY LYNN CARTER
- 13. Self-Expressing through Hip-Hop as Culturally Responsive Pedagogy NADJWA E. L. NORTON
- 14. Exploring High-Stakes Tests as a Genre CHARLES FUHRKEN and NANCY ROSER
- 15. Reading a Science Experiment: Deciphering the Language of Scientists MARIA GRANT
- 16. Reading + Mathematics = SUCCESS: Using Literacy Strategies to Enhance Problem-Solving Skills MARY LOU DIPILLO
- 17. Promoting Literacy through Visual Aids: Teaching Students to Read Graphs, Maps, Charts, and

Tables

PAOLA PILONIETA, KAREN WOOD, and D. BRUCE TAYLOR

- 18. Critically Reading Advertisements: Examining Visual Images and Persuasive Language LORI CZOP ASSAF and ALINA ADONYI
- 19. Reading Web-Based Electronic Texts: Using Think-Alouds to Help Students Begin to Understand the Process

CHRISTINE A. MCKEON

20. Developing Critical Literacy: Comparatively Reading Multiple Text Sources in a Sixth-Grade Classroom
JESSE GAINER

PART III. CRAFTING THE GENRE: SHARING ONE'S VOICE THROUGH WRITING

- 21. Using Written Response for Reading Comprehension of Literary Text EVANGELINE NEWTON, RUTH OSWALD, and TODD OSWALD
- 22. Reading Persuasive Texts
 THOMAS DEVERE WOLSEY, CHERYL PHAM, and DANA L. GRISHAM
- 23. Writing a Biography: Creating Powerful Insights into History and Personal Lives DOROTHY LEAL
- 24. Monumental Ideas for Teaching Report Writing through a Visit to Washington, DC SUSAN K. LEONE
- 25. Writing Summaries of Expository Text Using the Magnet Summary Strategy LAURIE ELISH-PIPER and SUSAN R. HINRICHS
- 26. Conclusion: Looking Back, Looking Forward DIANE LAPP and BARBARA MOSS

Index