

Contents

<i>Extracts</i>	viii
<i>Introduction</i>	xvii
<i>Publisher's acknowledgements</i>	xxix

PART 1

Media transitions	1
--------------------------	---

<i>Introduction</i>	1
---------------------	---

- | | |
|---|----|
| 1.1 Lev Manovich: 'What is new media?' in <i>The Language of New Media</i> .
Cambridge, MA: MIT Press, 2002 | 5 |
| 1.2 S.D. Noam Cook: 'Technological revolutions and the Gutenberg Myth'
in <i>Internet Dreams</i> . Cambridge, MA: MIT Press, 1997 | 11 |
| 1.3 Ithiel de Sola Pool: 'A shadow darkens' in <i>Technologies of Freedom</i> .
Cambridge, MA: Harvard University Press, 2003 | 19 |
| 1.4 David E. Nye: 'The consumer's sublime' in <i>American Technological
Sublime</i> . Cambridge, MA: MIT Press, 1996 | 27 |
| 1.5 Kevin Kelly: 'The computational metaphor', <i>Whole Earth</i> , Winter 1998 | 39 |
| 1.6 Michael Marien: 'New communications technology: a survey of
impacts and issues', <i>Telecommunications Policy</i> , 20(5), pp. 375–387, 1996 | 41 |

PART 2

Governing new media	63
----------------------------	----

<i>Introduction</i>	63
---------------------	----

- | | |
|---|----|
| 2.1 David Saunders, Ian M. Hunter and Dugald Williamson:
'Historicising obscenity law' in <i>On Pornography: Literature, Sexuality and
Obscenity Law</i> . London: Macmillan, 1992 | 67 |
|---|----|

- 2.2 **Bruce M. Owen:** 'The tragedy of broadcast regulation' in *The Internet Challenge to Television*. Cambridge, MA: Harvard University Press, 1999 72
- 2.3 **Andrew Graham:** 'Broadcasting policy in the digital age' in Charles M. Firestone and Amy Korzick Garmer (eds) *Digital Broadcasting and the Public Interest*. Washington, DC: Aspen Institute, 1998 79
- 2.4 **Kevin Robins and Frank Webster:** 'From public sphere to cybernetic state' in *Times of the Technoculture*. New York: Routledge, 1999 92
- 2.5 **Robert W. McChesney:** 'Policing the thinkable', Opendemocracy.net, 2001 101
- 2.6 **Benjamin Compaine:** 'The myths of encroaching global media ownership', Opendemocracy.net, 2001 106

PART 3

Properties and commons 111

Introduction 111

- 3.1 **Lyman Ray Patterson:** 'Copyright in historical perspective' in *Copyright in Historical Perspective*. Nashville, TN: Vanderbilt University Press, 1968 113
- 3.2 **James Boyle:** 'Intellectual property and the liberal state' in *Shamans, Software and Spleens: Law and the Construction of the Information Society*. Cambridge, MA: Harvard University Press, 1996 119
- 3.3 **Jessica Litman:** 'Choosing metaphors' in *Digital Copyright: Protecting Intellectual Property on the Internet*. Amherst, NY: Prometheus, 2001 123
- 3.4 **Lawrence Lessig:** 'The promise for intellectual property in cyberspace' in *Code and Other Laws of Cyberspace*. New York: Basic Books, 2000 133
- 3.5 **Richard Stallman:** 'Why software should not have owners' in *Free Software: Free Society*. Boston, MA: Free Software Foundation, 2002 154

PART 4

Politics of new media technologies 159

Introduction 159

- 4.1 **Andrew Barry:** 'On interactivity' in *Political Machines: Governing a Technological Society*. London: Athlone Press, 2001 163
- 4.2 **Benjamin R. Barber:** 'Pangloss, Pandora or Jefferson? Three scenarios for the future of technology and strong democracy', in *A Passion for Democracy: American Essays*, Princeton University Press, pp. 245–257, 2000 188

4.3	Cass Sunstein: 'Citizens' in <i>Republic.com</i> . Princeton, NJ: Princeton University Press, 2001	203
4.4	McKenzie Wark: 'Abstraction/class' in <i>A Hacker Manifesto</i> . Cambridge, MA: Harvard University Press, 2004	212

PART 5

	Time and space in the age of information	221
	<i>Introduction</i>	221
5.1	James Carey: 'Technology and ideology: the case of the telegraph' in <i>Communication as Culture</i> . London: Routledge, 1989	225
5.2	Jeremy Stein: 'Reflections on time, time-space compression and technology in the nineteenth century' in M. Crang, P. Crang and J. May (eds), <i>Virtual Geographies: Bodies, Space and Relations</i> . New York: Routledge, 1999	244
5.3	Nicola Green: 'On the move: technology, mobility, and the mediation of social time and space', <i>The Information Society</i> , 18(4), pp. 281–292, 2002	249
5.4	Heejin Lee and Jonathan Liebenau: 'Time and the internet', <i>Time and Society</i> , 9(1), pp. 48–55, 2001	266
5.5	Thomas Hylland Eriksen: 'Speed is contagious' in <i>Tyranny of the Moment: Fast and Slow Time in the Age of Information</i> . London: Pluto Press, 2001	272
	<i>Biographical notes</i>	279
	<i>Bibliography</i>	285
	<i>Index</i>	311