## CONTENTS

Acknowledgements		page ix
1	Introduction	1
	The English Reformation and the Protestant Devil	1
	The historiography of the Devil The Devil and 'the persecuting society': witches,	8
	Puritanism and despair	12
2	The synagogue of Satan: anti-Catholicism, false	
	doctrine and the construction of contrariety	27
	The Devil as fact: the Protestant perception of	
	diabolic power	28
	The Devil's church: the construction of contrariety	41
3	Temptation: the Protestant dynamic of diabolic agency	
	and the resurgence of clerical mediation	60
	Liturgy, theology and conduct literature	62
	Resisting Satan: prayer and dialogue	83
	The Protestant ministry and the mediation of resistance	95
4	Satan and the godly in early modern England	107
	The context of demonism and models of temptation	108
	Cyclical affliction and spiritual progression: the experience and rationalisation of temptation	110
	Diabolic affliction and godly community	118
1100		135
5	Incarnate devils: crime narratives, demonisation and	
	audience empathy	142
	Reporting Satan's agency: crime and the pulp press	144
	Components of the Devil's kingdom	150
	Devilish humans and audience empathy	153
	Temptation and the physical Devil	170

.

10

'What concord hath Christ with Belial?': de facto satanism and the temptation of the body politic, 1570–1640	175
The Elizabethan religious controversies and the concept of de facto satanism	177
and Catholic treachery	184
The divine Charles and the Devil: diabolic subversion and the language of political opposition	196
'Grand Pluto's Progress through Great Britaine': the Civil War and the zenith of satanic politics	213
'Sworne Sword-men of the devill': diabolic service in parliamentary propaganda 'Hell's Black Parliament': demonism, rebellion and	217
diabolic government in royalist propaganda	236
'The Devil's Alpha and Omega': temptation at the cutting edge of faith in the Civil War and the Interregnum	250
	253
The interpretation of sectarianism in the 1650s	265
Conclusion	286
illiamatha	294
dex	326
	and the temptation of the body politic, 1570–1640 The Elizabethan religious controversies and the concept of de facto satanism The divine monarch and the Devil: Elizabeth I, James I and Catholic treachery The divine Charles and the Devil: diabolic subversion and the language of political opposition  'Grand Pluto's Progress through Great Britaine': the Civil War and the zenith of satanic politics 'Sworne Sword-men of the devill': diabolic service in parliamentary propaganda 'Hell's Black Parliament': demonism, rebellion and diabolic government in royalist propaganda  'The Devil's Alpha and Omega': temptation at the cutting edge of faith in the Civil War and the Interregnum The synagogue of Satan revisited: the Devil turned Independent The interpretation of sectarianism in the 1650s Conclusion

Register Line of the last bearings

4 was a little with the control of the party and