



<i>Notes on contributors</i>	page xi
<i>Chronology</i>	xiii
 Introduction DEIRDRE DAVID	 1
1 The Victorian novel and its readers KATE FLINT	17
2 The business of Victorian publishing SIMON ELIOT	37
3 The aesthetics of the Victorian novel: form, subjectivity, ideology LINDA M. SHIRES	61
4 Industrial culture and the Victorian novel JOSEPH W. CHILDERS	77
5 Gender and the Victorian novel NANCY ARMSTRONG	97
6 Sexuality in the Victorian novel JEFF NUNOKAWA	125
7 Race and the Victorian novel PATRICK BRANTLINGER	149
8 Detection in the Victorian novel RONALD R. THOMAS	169

9	Sensation and the fantastic in the Victorian novel LYN PYKETT	192
10	Intellectual debate in the Victorian novel: religion, science, and the professional JOHN KUCICH	212
11	Dickens, Melville, and a tale of two countries ROBERT WEISBUCH	234
	<i>Guide to further reading</i>	255
	<i>Index</i>	262