



# CONTENTS

CHAPTER 1	<b>Welcome</b>	1
CHAPTER 2	<b>How to Use This Book</b>	6
CHAPTER 3	<b>Sharing Literature Aloud</b>	18
3.1	<i>Pair Share</i>	18
	“Choices Made” by Jim O’Loughlin	21
3.2	<i>Teacher Read-Aloud</i>	22
	“Tuning,” Preface from <i>The Winter Room</i> by Gary Paulsen	25
3.3	<i>One-Minute Write</i>	26
	“The Limited” by Sherman Alexie	28
3.4	<i>Teacher Think-Aloud</i>	29
	“Untitled” by Dan Argent	32
3.5	<i>Partner Think-Aloud</i>	33
	“There’s No Place Like It” by Dean Christianson	35
	“Death in the Afternoon” by Priscilla Mintling	36
CHAPTER 4	<b>Smart-Reader Strategies</b>	37
4.1	<i>Text Annotation</i>	37
	“Afterthoughts” by Sara Holbrook	41
	“The Boy They Didn’t Take Pictures Of” by Dave Eggers	42
4.2	<i>Connections and Disconnections</i>	43
	“Ambush” by Roger Woodward	46
4.3	<i>Drawing Text Details</i>	47
	“Ascent” by Michael Salinger	50
4.4	<i>Reading with Questions in Mind</i>	51
	“Noel” by Roger Plemmons	54
4.5	<i>Inferring Meaning</i>	56
	Assorted Six-Word Memoirs	57
4.6	<i>Tweet the Text</i>	59
	“The Sweet Perfume of Good-Bye” by M. E. Kerr	62

<b>CHAPTER 5</b>	<b>Lively Discussions</b>	<b>65</b>
5.1	<i>Written Conversation</i>	66
	“Rose” by John Biguenet	71
5.2	<i>Thirty-Second Look</i>	73
	<i>Mining Village</i> by Stevan Dohanos	76
5.3	<i>Follow-Up Questions</i>	77
	“Deportation at Breakfast” by Larry Fondation	81
5.4	<i>Save the Last Word for Me</i>	83
	“Stingray” by Michael Salinger	86
5.5	<i>Literature Circles</i>	89
	“The Chimpanzees of Wyoming” by Don Zancanella	94
 <b>CHAPTER 6</b>	 <b>Closer Readings</b>	 <b>103</b>
6.1	<i>Denotation/Connotation</i>	103
	“Chameleon Schlemieleon” by Patric S. Tray	107
6.2	<i>Setting the Scene</i>	108
	<i>Wanderer in the Storm</i> by Carl Julius von Leybold	111
6.3	<i>Two-Column Notes</i>	112
	“Forwarding Order Expired” by John M. Daniel	116
6.4	<i>Point-of-View Note Taking</i>	117
	“Accident” by Dave Eggers	120
6.5	<i>Seeing a Character</i>	121
	<i>Untitled</i> by James Henry Moser	124
6.6	<i>Metaphorically Speaking</i>	126
	“Fight #3” by Helen Phillips	129
	“How the Water Feels to the Fishes” by Dave Eggers	130
6.7	<i>Rereading Prose</i>	131
	“The Father” by Raymond Carver	136
6.8	<i>Rereading Poetry</i>	137
	“Ducks” by Michael Salinger	140
 <b>CHAPTER 7</b>	 <b>Up and Thinking</b>	 <b>141</b>
7.1	<i>Find an Expert</i>	141
	“The Horror” by Dave Eggers	148
7.2	<i>Text on Text</i>	149
	“I Am From” by Lorian Dahkai	152
7.3	<i>Frozen Scenes</i>	153
	“This Is How I Remember It” by Betsy Kemper (mature)	157

- 7.4 *The Human Continuum* 158  
 “Little Things Are Big” by Jesus Colon 161
- 7.5 *Character Interview Cards* 163  
 “The Container” by Deb Olan Unferth 167

## CHAPTER 8 **Literary Arguments** 169

- 8.1 *Take a Position* 169  
 “We? #5” by Helen Phillips 172
- 8.2 *Finish the Story* 173  
 “Little Brother™” by Bruce Holland Rogers 177
- 8.3 *Arguing Both Sides* 180  
 “The Wallet” by Andrew McCuaig 185

## CHAPTER 9 **Coping with Complex and Classic Texts** 187

- 9.1 *Literary Networking* 187  
 “The Storyteller” by Saki 192
- 9.2 *Characters Texting* 196  
 “Persephone and Demeter” by Thomas Bulfinch 199
- 9.3 *Opening Up a Poem* 203  
 “The Listeners” by Walter de la Mare 206
- 9.4 *Stop, Think, and React* 207  
 “The Cask of Amontillado” by Edgar Allan Poe 211
- 9.5 *Reading with Expression* 217  
 “Witches’ Chant” from *Macbeth* by William Shakespeare 220

## CHAPTER 10 **Text Set Lessons** 223

- 1 *Memory* 224  
 “Kennedy in the Barrio” by Judith Ortiz Cofer 226  
 Excerpt from the Warren Commission Report (1964) 227  
 Announcement of President Kennedy’s Death  
 by Walter Cronkite (*available online*)
- 2 *Citizenship* 229  
 “Canvassing for the School Levy” by Sara Holbrook 231
- 3 *Life Stories* 232  
 “Nikki-Rosa” by Nikki Giovanni 235  
 “Nikki Giovanni Biography” from Wikipedia 236  
 “Giovanni Timeline” by Nikki Giovanni (*available online*)



- 4 *Mothers and Daughters* 237  
 “Persephone and Demeter”  
 by Thomas Bulfinch 199 (*Lesson 9.2*)  
 “Mother #1” by Helen Phillips 241  
 “Mother Disapproved of Him” (mature)  
 by Rita Mae Brown 242
- 5 *Narcissism* 244  
*Narcissus* by Caravaggio (*available online*)  
 “Narcissus and Echo” (adapation) by Ovid 246  
 “Narcissism” from Wikipedia 248  
 “The Stag and His Reflection” by Aesop 249
- 6 *Labels* 250  
 “Labels” by Sara Holbrook 252  
 “*Sitting Bull Returns*” at the Drive-In  
 by Willard Midgette 253  
 “Sure You Can Ask Me a Personal Question”  
 by Diane Burns 254  
 “On Making Him a Good Man by Calling Him  
 a Good Man” by Dave Eggers 256  
 “Speech at the U.S. Capitol” by Mandeep Chahal 257
- 7 *Abuse* 260  
 “Dozens of Roses: A Story for Voices”  
 by Virginia Euwer Wolff 263  
 “The Wallet” by Andrew McCuaig 185 (*Lesson 8.3*)  
 “My Father” (mature) by Pat Conroy 265
- 8 *Soldiers and Heroes* 267  
 “Broadcaster Refuses to Label Dead  
 Soldiers ‘Heroes’” by Lee Terrell 271  
*The Advance Guard, or The Military Sacrifice*  
*(The Ambush)* by Frederic Remington 272  
 “Three Soldiers” by Bruce Holland Rogers 273  
 “The News from Iraq” by Sara Holbrook 274  
 “Heroes” by Tim O’Brien 277

## CHAPTER 11 **Keeping Kids at the Center of Whole-Class Novels** 279

## CHAPTER 12 **Extending the Texts and Lessons** 294

## Appendix **How the Lessons Correlate with the Common Core Standards** 300

## Works Cited 302