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INTRODUCTION**A description of the book****i The songs**

This is a collection of thirty-one British and American folk and pop songs. They have been carefully chosen for their artistic and cultural value and for the presence of high-frequency vocabulary and structures. We have also considered the fact that some of the songs are popular but not easily available. Finally, we have tried to select songs which can be sung in chorus and which can be easily grasped by the students because of their catchy tunes.

ii Notes on the songs

A number of notes accompany the songs. They deal with difficulties in vocabulary or with particular aspects of the culture of the English-speaking world. The language used in the notes is strictly controlled and is suitable for students at an elementary level.

iii Reading passages

The content of many songs has been the starting point for the introduction of topics such as the protest song, the peace movements, the housing problem in Britain and U.S.A., etc. The teacher can use these passages as supplementary reading material and for classroom discussion on topics which usually match young people's interests and help them to increase their understanding of British and American life. The linguistic material in these passages is less controlled because they are intended for post-elementary students.