## Contents

1	Introduction: Twenty-First-Century British Fiction and the City  Magali Cornier Michael	]
	Wagan Corner Wichael	
2	"Why Should You Go Out?": Encountering the City in Monica Ali's Brick Lane Nick Bentley	15
3	The Cosmopolitan Potential of Urban England?: Jon McGregor's If Nobody Speaks of Remarkable Things Magali Cornier Michael	35
4	"We Exist Only in the Reflection of Others": Imagining London's History in Bernardine Evaristo's The Emperor's Babe Nicola Allen	61
5	Gated Communities and Dystopia in J.G. Ballard's Super-Cannes Francesco Di Bernardo	81

6	Celetoids and the City: Tabloidization of the Working Class in Zadie Smith's White Teeth and Martin Amis' Lionel Asbo: State of England Megan Faragher	103
7	Belonging and Un-belonging in London: Representations of <i>Home</i> in Diana Evans' 26a Katie Danaher	131
8	Between Urban Ecology and Social Construction: Environment and the Ethics of Representation in Zadie Smith's NW John Hadlock	155
9	The Queer Gothic Spaces of Contemporary Glasgow: Louise Welsh's <i>The Cutting Room</i> Emily Horton	181
10	Convulsions of the Local: Contemporary British Psychogeographical Fiction Ella Mudie	205
11	Trauma, Negativities, and the City in Trezza Azzopardi's Remember Me Philip Tew	233
Ind	ex	249