

Table of contents

List of abbreviated titles.	6
INTRODUCTION	7
CHAPTER 1.	27
Who are you, Wild Woman?: Clarissa Pinkola Estés and her concept of the archetype.	27
CHAPTER 2.	47
The wild woman archetype in the works of the nineteenth-century and the turn-of-the-century writers	47
2.1. Elizabeth Stoddard’s nineteenth-century rebel girls	48
2.2. Mothers, wives, lovers: Kate Chopin’s awakening women	63
2.3. Domestication, madness and resistance: Charlotte Perkins Gilman’s wild women	82
CHAPTER 3.	99
The wild woman archetype in the works of the early- and mid-twentieth-century writers.	99
3.1. Rise and fall: Willa Cather and her wild women	100
3.2. Giving voice to the silenced: Zora Neale Hurston’s visions of African American womanhood	113
3.3. Madness and self-destruction: Looking under <i>The Bell Jar</i>	125

CHAPTER 4.	137
The wild woman archetype in the works of the late-twentieth-century writers	137
4.1. Initiation through violence: Joyce Carol Oates and her heroines	138
4.2. Wild and vagrant: Marilynne Robinson's <i>Housekeeping</i>	150
4.3. Comfortably numb or painfully aware: Toni Morrison's heroines in the process of becoming	156
4.4. Cultures at the intersection: Sandra Cisneros's Chicanas and their transgressions	181
CONCLUSION	201
WORKS CITED	205
STRESZCZENIE	227