

- 1 The privilege of the intercultural speaker;
- 2 Civilisation/Cultural studies: an experiment in French and English schools;
- 3 Evolving intercultural perceptions among university language learners in Europe;
- 4 Cultural practice in everyday life: the language learner as ethnographer;
- 5 The culture the learner brings: a bridge or a barrier?;
- 6 Mind the gap! An ethnographic approach to cross-cultural workplace communication research;
- 7 Teaching culture through drama;
- 8 Cultural awareness and dramatic art forms;
- 9 Learning by playing: learning foreign languages through the senses;
- 10 Intercultural theatre through a foreign language;
- 11 Culture through literature through drama;
- 12 Cross-cultural encounters;
- 13 Language teaching and the process of European integration;
- 14 In-service teacher training and the acquisition of intercultural competence