Part I: Victorian inventions

- 1. 'A Very Wonderful Process': Queen Victoria, photography and film at the fin de siècle Ian Christie
- 2. Sixty Years a Queen (1913): a lost epic of the reign of Victoria Jude Cowan Montague
- 3. The heart of a heartless political world: screening Victoria Steven Fielding
- 4. Walbrook's royal waltzes James Downs

Part II: The Elizabethan diva

- 5. Her Majesty moves: Sarah Bernhardt, Queen Elizabeth, and the development of motion pictures Victoria Duckett
- 6. Elizabeth I: the cinematic afterlife of an early modern political diva Elisabeth Bronfen and Barbara Straumann
- 7. Queens and queenliness: Quentin Crisp as Orlando's Elizabeth I Glyn Davis

Part III: Images of empire

- 8. Renewing imperial ties: The Queen in Australia Jane Landman
- 9. The King's Speech: an allegory of imperial rapport Deirdre Gilfedder

Part IV: Popular participation in royal representation

- 10. The Queen has two bodies: Amateur film, civic culture and the rehearsal of monarchy Karen Lury
- 11. The regal catwalk: Royal weddings and the media promotion of British fashion Jo Stephenson
- 12. The Queen on the big screen(s) outdoor screens and public congregations Ruth Adams

Part V: Television's contested histories

- 13. Television's royal family: continuity and change Erin Bell and Ann Gray
- 14. The Tudors and the post-national, post-historical Henry VIII Basil Glynn

Part VI: Monarchy in contemporary Anglophone cinema

- 15. From political power to the power of the image: Contemporary 'British' cinema and the nation's monarchs Andrew Higson
- 16. Melodrama, celebrity, The Queen Mandy Merck
- 17. When words fail: The King's Speech as melodrama Nicola Rehling

Index