

Part I. Philosophical Underpinnings of Second Language Writing Instruction:

1. Second language composition instruction: developments, issues, and directions in ESL
2. L1 composition theories: implications for developing theories of L2 composition
3. An overview of second language writing process research
4. Coaching from the margins: issues in written response
5. Second language writing: assessment issues
6. Reading-writing connections: towards a description for second language learners

Part II. Considerations for Writing Instruction:

7. Composing in English: effects of a first language on writing in English as a second language
8. The teaching of topical structure analysis as a revision strategy for ESL writers
9. What does time buy? ESL student performance on home versus class compositions
10. Feedback on compositions: teacher and student verbal reports
11. Teacher response to student writing: focus on form versus content
12. Responding to different topic types: a quantitative analysis from a contrastive rhetoric perspective
13. Writing with others' words: using background reading text in academic compositions.