CONTENTS

Additional Resources	x
Preface	xvi
Acknowledgments	xxii
About the Editors	xxiz

The Restoration and the Eighteenth Century

Illustration. Thomas Bowles, The Bubblers' Medley, or a Sketch of the Times, 1720 1980

THE RESTORATION AND THE EIGHTEENTH CENTURY AT A GLANCE 1981

INTRODUCTION

1985

Monarchs, Ministers, Empire 1986

Money, Manners, and Theatrics 1991

Color Plate 20. Sir Peter Lely, Barbara Villiers, Countess of Castlemaine

Color Plate 21. Johann Zoffany, Queen Charlotte with Her Two Eldest Sons

Color Plate 22. Joshua Reynolds, Mrs. Abington as "Miss Prue"

Color Plate 23. Marcellus Laroon, Charles II as President of the Royal Society

Color Plate 24. Joseph Wright, A Philosopher Giving That Lecture on the Orrery

Color Plate 25. Joseph Wright, An Experiment on a Bird in the Air Pump

Color Plate 26. William Hogarth, The Beggar's Opera, Act 3, Scene 11

Color Plate 27. William Hogarth, Hogarth's Servants

Color Plate 28. Thomas Gainsborough, Cottage Door with Children Playing

FAITH AND KNOWLEDGE, THOUGHT AND FEELING 1999

WRITERS, READERS, CONVERSATIONS 2001

CODA 2008

Illustration. Joshua Reynolds, Mrs. Abington as "Miss Prue," 1771 2009

SAMUEL PEPYS

2010

Illustration. John Hayls, Samuel Pepys, 1666 2010

The Diary 2011

[First Entries] 2011

[The Coronation of Charles II] 2013

[The Plague Year] 2015

[The Fire of London] 2021

PEPYS'S DIARY AND ITS TIME

John Evelyn from Kalendarium 2025 🐯

[The Royal Society] 2027

[Theater and Music] 2031

[Elizabeth Pepys and Deborah Willett] 2032

RESPONSE

Robert Louis Stevenson: from Samuel Pepys 2037 -

PERSPECTIVES +=

The Royal Society and the New Science

2039

THOMAS SPRAT 2040

from The History of the Royal Society of London 2041

PHILOSOPHICAL TRANSACTIONS 2043

from Philosophical Transactions 2043

ROBERT HOOKE 2046

from Micrographia 2047

Illustration. Robert Hooke, Schema ii: Needle Point and Period, from

Micrographia 2050

Illustration. Robert Hooke, Schema xxxiv: A Flea, from Micrographia 2053

JOHN AUBREY 2053

from Brief Lives 2054

MARGARET CAVENDISH, DUCHESS OF NEWCASTLE 2058

POEMS AND FANCIES 2059

The Poetress's Hasty Resolution 2059

The Poetress's Petition 2060

An Apology for Writing So Much upon This Book 2060

The Hunting of the Hare 2060

from A True Relation of My Birth, Breeding, and Life 2063 Observations upon Experimental Philosophy 2068

Of Micrography, and of Magnifying and Multiplying Glasses 2068

The Description of a New Blazing World 2070

from To the Reader 2070

[Creating Worlds] 2071

[Empress, Duchess, Duke] 2072 Epilogue 2073

SO JOHN DRYDEN

2074

Illustration. Godfrey Kneller, John Dryden 2074 Absalom and Achitophel: A Poem 2077

ABSALOM AND ACHITOPHEL AND ITS TIME (WEB)

Mac Flecknoe 2102

To the Memory of Mr. Oldham 2108

To the Pious Memory of the Accomplished Young Lady

Mrs. Anne Killigrew (Web)

Alexander's Feast 2109

Fables Ancient and Modern 2113

from Preface 2113

The Secular Masque 2122

APHRA BEHN

2125

Illustration. Robert White, line engraving of Aphra Behn 2125

The Disappointment 2126

To Lysander, on Some Verses He Writ 2130

To Lysander at the Music-Meeting 2131

A Letter to Mr. Creech at Oxford 2132

To the Fair Clarinda, Who Made Love to Me, Imagined More than Woman 2135

Oroonoko 2137

RESPONSE

Thomas Southerne: from Oroonoko: A Tragedy 2178 - 2178

== PERSPECTIVES

Coterie Writing

2184

MARY, LADY CHUDLEIGH 2184

To the Ladies 2184

To Almystrea 2185

ANNE FINCH, COUNTESS OF WINCHILSEA 2186

The Introduction 2187

Friendship Between Ephelia and Ardelia 2188

A Nocturnal Reverie 2189

A Ballad to Mrs. Catherine Fleming in London from Malshanger Farm in Hampshire 2190

MARY LEAPOR 2192

The Headache. To Aurelia 2192

Mira To Octavia 2194

An Epistle to Artemisia. On Fame 2195

Advice to Sophronia 2200 The Epistle of Deborah Dough 2201

№ JOHN WILMOT, EARL OF ROCHESTER 2202 Against Constancy 2203 The Disabled Debauchee 2204 Song ("Love a woman? You're an ass!") 2205 The Imperfect Enjoyment Upon Nothing 2207 A Satyr Against Reason and Mankind 2208 WILLIAM WYCHERLEY 2213 The Country Wife 2215 MARY ASTELL 2283 from Some Reflections upon Marriage DANIEL DEFOE 2293 A True Relation of the Apparition of One Mrs. Veal 2296 A Journal of the Plague Year 2302 [At the Burial Pit] 2302 Illustration. John Dunstall, Scenes from the Plague in London, 1665 2304, 2305

₩ PERSPECTIVES

Reading Papers

2310

NEWS AND COMMENT 2311

[Encounter with a Waterman] 2306

from Mercurius Publicus [Anniversary of the Regicide] 2311
from The London Gazette [The Fire of London] 2312
from The Daily Courant No. 1 [Editorial Policy] 2313
Daniel Defoe: from A Review of the State of the British Nation,
Vol. 4, No. 21 [The New Union] 2314

PERIODICAL PERSONAE 2316

Richard Steele: *from* Tatler No. 1 [Introducing Mr. Bickerstaff] 2317 Joseph Addison: *from* Spectator No. 1 [Introducing Mr. Spectator] 2319

from The Female Spectator, Vol. 1, No. 1 [The Author's Intent]
 Richard Steele: from Tatler No. 18 [The News Writers in Danger]
 Joseph Addison: from Tatler No. 155 [The Political Upholsterer]
 Joseph Addison: from Spectator No. 10 [The Spectator and Its
 Readers]
 Readers]

GETTING, SPENDING, SPECULATING 2328

Illustration. The Gentleman's Magazine 2329

Joseph Addison: Spectator No. 69 [Royal Exchange] 2330

Illustration. Sutton Nicholls, The Royal Exchange 2331
 Richard Steele: Spectator No. 11 [Inkle and Yarico] 2333
 Daniel Defoe: from A Review of the State of the British Nation,
 Vol. 1, No. 43 [Weak Foundations] 2335
 Advertisements from the Spectator 2337

WOMEN AND MEN, MANNERS, AND MARRIAGE (Web)

SE JONATHAN SWIFT

2337

Illustration. Charles Jervas, Jonathan Swift 2337
A Description of the Morning 2340
A Description of a City Shower 2341
Stella's Birthday, 1719 2343
Stella's Birthday, 1727 2344
The Lady's Dressing Room 2346

RESPONSE

Lady Mary Wortley Montagu: The Reasons that Induced Dr. S. to write a Poem called *The Lady's Dressing Room* 2350

Verses on the Death of Dr. Swift, D.S.P.D. 2352 Journal to Stella 2366 from Letter 10 2366 Gulliver's Travels 2370

from Part 3. A Voyage to Laputa 2371
Part 4. A Voyage to the Country of the Houvhnhnms 2381

© GULLIVER'S TRAVELS AND ITS TIME 2426

from Letters on Gulliver's Travels Jonathan Swift to Alexander Pope 2427
• Alexander Pope to Jonathan Swift 2427 • John Gay to Jonathan Swift 2428 • Jonathan Swift to Alexander Pope 2429 • "The Prince of Lilliput" to Stella 2430

A Modest Proposal 2431

William Petty from Political Arithmetic 2437

ALEXANDER POPE

2438

Illustration. William Hoare, Sketch of Alexander Pope 2438
An Essay on Criticism 2440
Windsor-Forest 2458
The Rape of the Lock 2470
The Iliad 2491
from Book 12 [Sarpedon's Speech] 2491

Eloisa to Abelard 2492

from An Essay on Man 2501

To the Reader 2501
The Design 2501

Epistle 1 2502

An Epistle from Mr. Pope, to Dr. Arbuthnot 2509

An Epistle To a Lady: Of the Characters of Women 2521

Epistle 2. To a Lady: Of the Characters of Women 2521

RESPONSE 2528

Mary Leapor: An Essay on Woman 2528 \infty

from The Dunciad in Four Books 2531

Book the First 2531

from Book the Fourth 2542

SE LADY MARY WORTLEY MONTAGU

2543

from The Turkish Embassy Letters 2544

To Lady—[On the Turkish Baths] 2544

To Lady Mar [On Turkish Dress] 2546

Letter to Lady Bute [On Her Granddaughter] 2548

Epistle from Mrs. Yonge to Her Husband 2551

The Lover: A Ballad 2553

SE JOHN GAY

2555

The Beggar's Opera 2557

Influences and Impact (Web)

WILLIAM HOGARTH

2603

A Rake's Progress 2605

= PERSPECTIVES

Mind and God

2613

ISAAC NEWTON 2614

from Letter to Richard Bentley 2615

JOHN LOCKE 2617

from An Essay Concerning Human Understanding 2618

ISAAC WATTS 2622

A Prospect of Heaven Makes Death Easy 2623

The Hurry of the Spirits, in a Fever and Nervous Disorders 2623

Against Idleness and Mischief 2625

Man Frail, and God Eternal 2625

Miracles Attending Israel's Journey 2626

JOSEPH ADDISON 2627

Spectator No. 465 2627

GEORGE BERKELEY 2629

from Three Dialogues Between Hylas and Philonous 2629

DAVID HUME 2631

from A Treatise of Human Nature 2632

from An Enquiry Concerning Human Understanding 2635

CHRISTOPHER SMART 2637

from Jubilate Agno 2638

WILLIAM COWPER 2641

Light Shining out of Darkness 2642

from The Task 2642

The Cast-away 2643

JAMES THOMSON

2645

from Winter. A Poem 2646

[Autumn Evening and Night] 2646

[Winter Night] 2649

from The Seasons 2650

from Autumn 2650

Rule, Britannia 2655

THE SEASONS" AND ITS TIME

Poems of Nightfall and Night 2656

Edward Young from The Complaint 2656

William Collins Ode to Evening 2659 • Ode Occasioned by the Death

of Mr. Thomson 2660

William Cowper from The Task 2662 28

THOMAS GRAY

2665

Sonnet on the Death of Mr. Richard West 2666

Ode on a Distant Prospect of Eton College 2667

Ode on the Death of a Favorite Cat, Drowned in a Tub of Gold Fishes 266

Elegy Written in a Country Churchyard 2670

SAMUEL JOHNSON

2674

Illustration. James Barry, Samuel Johnson 2674

The Vanity of Human Wishes 2677

A Short Song of Congratulation 2686

On the Death of Dr. Robert Levet 2686

THE RAMBLER 2687

No. 4 [On Fiction] 2688

No. 5 [On Spring] 2691

The Deserted Village 2778

	No. 60 [On Biography] 2694 No. 170 (On Misella, a Prostitute) (Web) No. 171 (Misella Continues) (Web) No. 207 (Beginnings, Middles, and Ends) (Web)
	THE IDLER 2697 No. 31 [On Idleness] 2697 No. 32 [On Sleep] 2698 No. 84 [On Autobiography] 2700 No. 97 [On Travel Writing] 2702 A Dictionary of the English Language 2703
	from Preface 2704 [Some Entries] 2710
	from The History of Rasselas, Prince of Abyssinia 2718 Chapter 8. The History of Imlac 2719
	Chapter 9. The History of Imlac Continued 2720
	Chapter 9. The History of Innac Continued 2/20 Chapter 10. Imlac's History Continued. A Dissertation upon Poetry 2722 Chapter 11. Imlac's Narrative Continued. A Hint on Pilgrimage 2723 Chapter 12. The Story of Imlac Continued 2725
	from The Plays of William Shakespeare 2727
	Preface 2727
	["Just Representations of General Nature"] 2727 [Faults; The Unities] 2730 [Selected Notes on Othello] 2736
	Lives of the Poets 2738
	from The Life of Milton 2739 from The Life of Pope 2741
	Letters 2744 To Lord Chesterfield (7 February 1755) 2744 To Hester Thrale (19 June 1783) 2745
	To Hester Thrale Piozzi (2 July 1784) 2747
	To Hester Thrale Piozzi (8 July 1784) 2747
	EEEE 1925 (1911)
30	JAMES BOSWELL 2748
	from London Journal 2750 [A Scot in London] 2750 [Louisa] 2753
	[First Meeting with Johnson] 2757 An Account of My Last Interview with David Hume, Esq. 2758 from The Life of Samuel Johnson, LL.D. 2761
	[Introduction; Boswell's Method] 2761 [Conversations about Hume] 2763 [Dinner with Wilkes] 2765 [Conversations at Streatham and the Club] 2771
30	OLIVER GOLDSMITH 2777

RESPONSES

George Crabbe: from The Village 2788

George Crabbe: from The Parish Register 2790 - 2790

RICHARD BRINSLEY SHERIDAN

(Web)

The School for Scandal (Web)

== PERSPECTIVES

Novel Guises

2791

MARY CARLETON (Web)

from The Case of Madam Mary Carleton (Web)

DANIEL DEFOE 2792

from The Life and Strange Surprizing Adventures of Robinson Crusoe 2793

from The Fortunate Mistress: or, a History of the Life and Vast Variety of

Fortunes of Mademoiselle de Beleau, Afterwards Called the Countess de Wintselsheim, in Germany. Being the Person Known by the Name of the

Lady Roxana, in the Time of King Charles II (Web)

ELIZA HAYWOOD 2796

Fantomina: Or, Love in a Maze 2796

SAMUEL RICHARDSON 2813

from Pamela; or, Virtue Rewarded 2814

from The Preface to Clarissa. Or, The History of a Young Lady 2819

from The Preface to The History of Sir Charles Grandison, Baronet 2819

HENRY FIELDING 2820

from An Apology for the Life of Mrs. Shamela Andrews 2821

from The Preface to The History of the Adventures of Joseph Andrews 2823

from The History of Tom Jones, a Foundling 2826

LAURENCE STERNE 2828

from The Life and Opinions of Tristram Shandy, Gentleman 2829

FRANCES BURNEY 2831

from The Early Journals 2831

from Evelina; or, the History of a Young Lady's Entrance into the World

Evelina to the Reverend Mr. Villars 2834

from The Wanderer; or, Female Difficulties 2837

Credits Index 2839

2840