

# Contents

<i>List of Figures</i>	x
<i>List of Tables</i>	xi
<i>Preface</i>	xiii
<i>Acknowledgements</i>	xv
<i>Notes on Contributors</i>	xvi
Introduction	1
<i>Masayuki Teranishi, Yoshifumi Saito and Katie Wales</i>	

## **Part I Current Issues and Suggestions for New Approaches**

1 Recent Developments in Uses of Literature in Language Teaching <i>Geoff Hall</i>	13
2 Literary Texts as Authentic Materials for Language Learning: The Current Situation in Japan <i>Kazuko Takahashi</i>	26
3 Bridging the Gap between L1 Education and L2 Education <i>Aiko Saito</i>	41
4 From Reading to Writing: Creative Stylistics as a Methodology for Bridging the Gap between Literary Appreciation and Creative Writing in ELT <i>Yoshifumi Saito</i>	61
5 Unpacking and Evaluating Properties in Conceptual Metaphor Domain Mapping: Cognitive Stylistics as a Language Learning Tool <i>Michael Burke</i>	75
6 Playing with Words and Pictures: Using Post-modernist Picture Books as a Resource with Teenage and Adult Language Learners <i>Gillian Lazar</i>	94

**Part II Empirical and Case Studies**

7	Achievement Tests for Literary Reading in General EFL Reading Courses <i>Takayuki Nishihara</i>	115
8	A Stylistic Approach to Digital Texts: Teaching Literary Texts through New Media <i>Soichiro Oku</i>	131
9	The Effects of Literary Texts on Students' Sentence Recognition: Translation Tasks and Comprehension Tasks <i>Tomohide Ishihara and Akira Ono</i>	140
10	Benefits of Teaching Speech/Thought Presentation: Developing Language Awareness through Reading Austen and Eliot <i>Tetsuko Nakamura</i>	151
11	Teaching English Novels in the EFL Classroom <i>Masayuki Teranishi</i>	167
12	Using Short Stories in University Composition Classrooms <i>Kyoko Kuze</i>	182
13	Translation of Japanese Poems into English: Literature in the First Language as a Motive to Communicate in a Second Language <i>Kiyo Sakamoto</i>	197
14	Literary Reading Circles and Short Essay Activities for English Learning among Medical Students <i>Yuka Kusanagi</i>	212
15	The Role of Literature in Foreign Language Learning <i>Masako Nasu</i>	229
16	The First Step towards a Critical Perspective: The Practice of Evidence-Based Explanation of a Literary Text in Book Clubs <i>Hiroko Sugimura</i>	248
17	The Use of a Literary Text in an Extensive Reading Programme: Reading Murakami's 'Super-Frog Saves Tokyo' in the World Café <i>Motoko Fukaya</i>	260

18	Increasing Motivation and Building Bridges to Content with Graded Readers <i>Mark D. Sheehan</i>	280
19	Pedagogical Stylistics in an ELT Teacher Training Setting: A Case Study <i>Marina Lambrou</i>	298
	Epilogue: Literature and Language Learning in the EFL Classroom <i>Ronald Carter</i>	316
	<i>Index</i>	321