Foreword by Ryuko Kubota

Acknowledgements: A Personal Note Paying Homage to Our Teachers

About the Authors

Introduction: Acting Up with Language

Chapter 01 Drama Basics

Chapter 02 Critical Drama-Based L2 History, Theory, and Practice

Chapter 03 Getting to Know You: Creating Classroom Community through Drama.

Chapter 04 Warm-up with Little to No Language

Chapter 05 Say It Again, Sam! Rehearsing Target Language Words and Phrases

Chapter 06 Guessing Games

Chapter 07 Improvising with Shorter Stretches of Language

Chapter 08 Improvising with Longer Stretches of Language

Chapter 09 Theatre for Agency, Activism, and Acting Up with Language

Afterword by Shirley Brice Heath

Appendix A Theatre Game Adaptations in Virtual and Non-Contact Spaces

Appendix B Lesson Planning for Acting Up with Language

References